





Oren Marshall

P. R. # 6

Rushville
Indiana

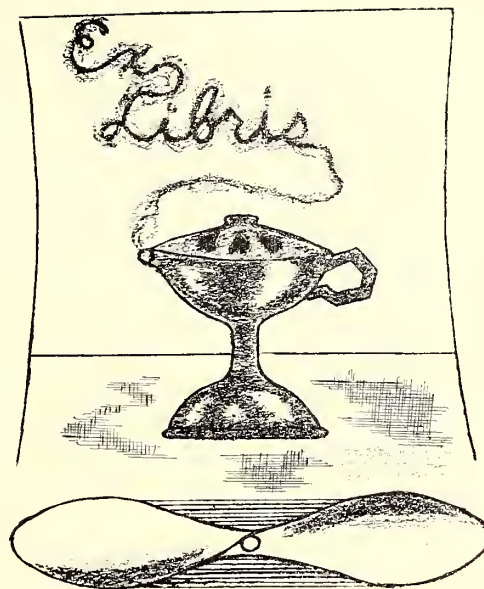
Class of '28

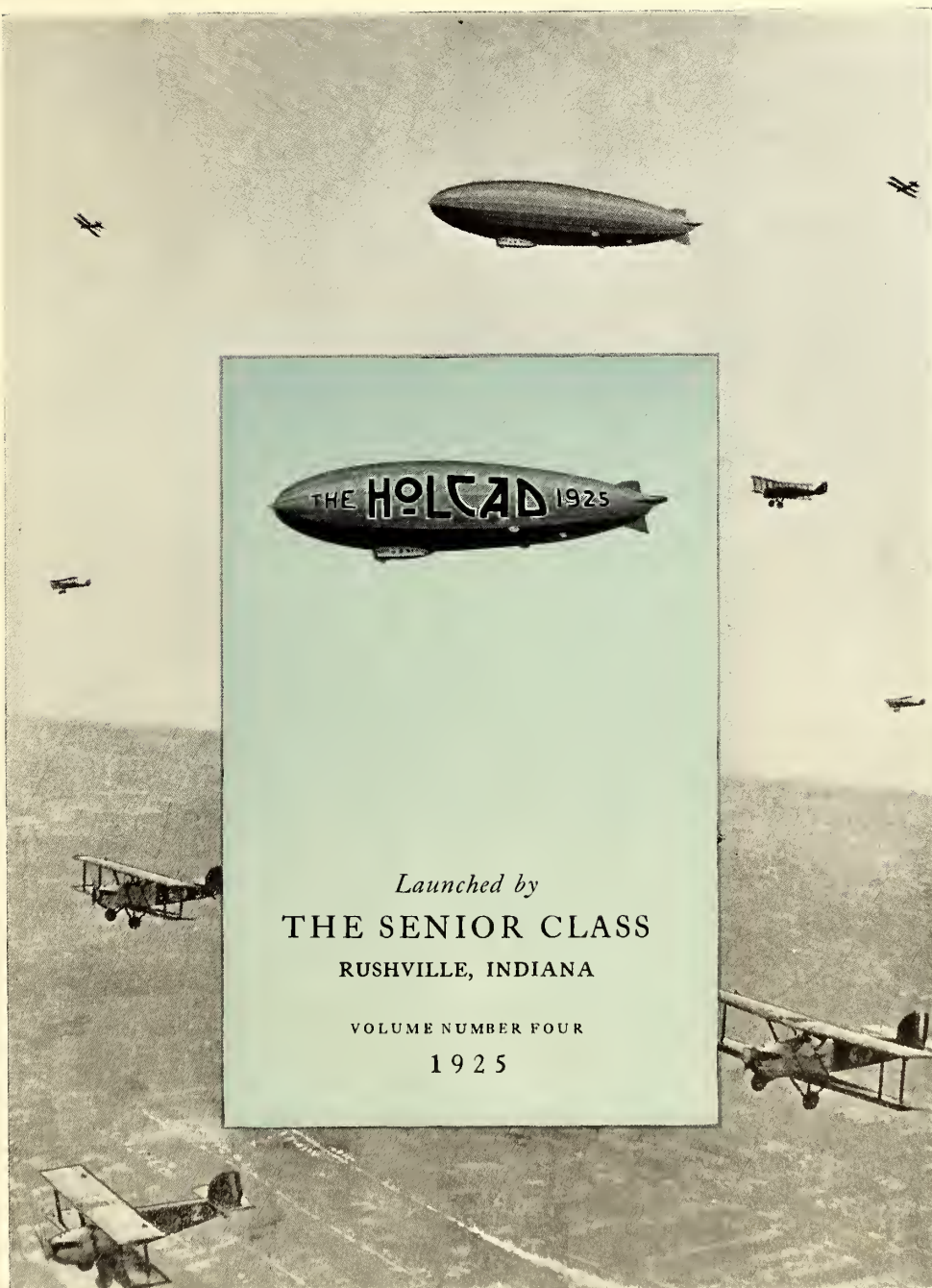




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THE HOLCAD 1925

Launched by
THE SENIOR CLASS
RUSHVILLE, INDIANA

VOLUME NUMBER FOUR

1925

Foreword

We, the Class of '25, herewith launch "*The Holcad*" on its fourth voyage; and this time, in recognition of the marvelous advances in science and the mastery of the air, we have been bold enough to launch it through the air, after the manner of the Shenandoah. To this, the speediest of holcads, we have entrusted the spirit of R. H. S. embodied in Minerva, so dear to all, who faithfully has greeted us each morning at our entrance into the building, and under whose guidance, science and arts have advanced to this present degree of perfection





AS ONE enters the present High School Building and casts his eyes upwards to the top of the stairs, he is confronted with a statue of Minerva, gazing steadfastly into the future. It was this spirit of greater preparation for the future that led to the erecting of the present building. The desire for wisdom and mastery of art had culminated in the employment of Professor David Graham to superintend the public schools of Rushville in 1869. In gratitude to him for the progress of the schools under his leadership Graham High School was given its name.

DEDICATION

TO THEE—SPIRIT OF MINERVA
—WATCHING O’ER US—AND
BREATHING THE DESIRE
FOR WISDOM AND THE
MASTERY OF ARTS IN—
TO THE SPIRIT OF
RUSHVILLE HIGH
SCHOOL, WE DED-
ICATE THIS,
OUR 1925
HOLCAD







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An Ode to Beauty

*She was a phantom of delight
When first she gleam'd upon my sight,
A lovely apparition, sent
To be a moment's ornament;
Her eyes as stars of twilight fair,
Like twilights too her dusky hair,
But all things else about her drawn
From May-time and the cheerful dawn;
A dancing shape, an image gay,
To haunt, to startle, and waylay.*

W. WORDSWORTH.







Beauties



RUTH CHADWICK

*"Oh, thou art fairer than the evening air
Clad in the beauty of a thousand stars."*



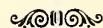
LOUISE PITMAN

*"She walks in Beauty, like the night
of cloudless climes and starry skies;
And all that's best of dark and bright
Meet in her aspect and her eyes."*



OLIVE LOGAN

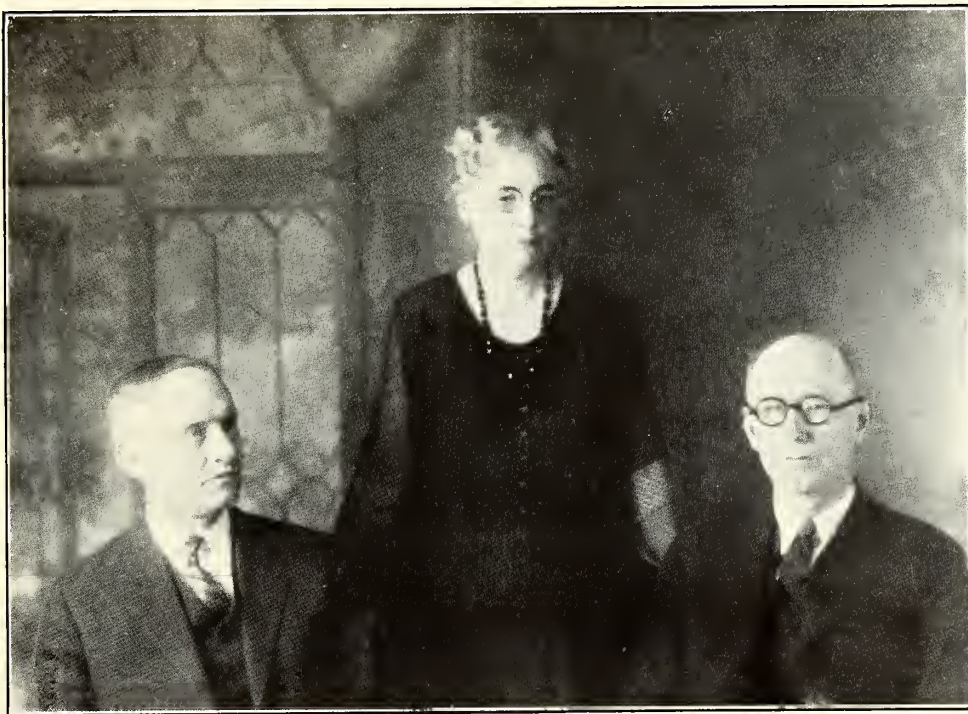
*"The light of love, the purity of grace,
The mind, the music breathing from her face."*



MIRIAM HUNT

*"Be thou the rainbow to the storms of life,
The evening beam that smiles the clouds away,
And tints tomorrow with prophetic ray!"*





The Board of Education

As the pilot is essential to a zeppelin, so is the Board of Education essential to a school. Their adjustments and repairs have been extensive during the past year. Their major activities have been the remodeling of both the offices and installment of new furniture and equipment. Five typewriters have been added to the Commercial Department; new power machinery was installed in the Manual Training Room; a Vocational Home

Economics Department was organized; and the Havens and Washington School Buildings received much needed repairs. The School Board has sponsored the movement among the citizens of Rushville for the erecting of a new gymnasium for the High School. The members of the Board have been thoroughly modern in their attitude and policy in conducting the affairs of the schools, and to them, we, the Class of 1925, feel that we owe a vote of thanks for their achievements.







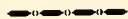
The Faculty

Page Fourteen

Eloise Kelley	Madaline Gullion
Eugene B. Butler	John Swain
H. B. Allman	David McIntosh
Mildred Stewart	Dorothy Hamrick
Arie M. Taylor	Maude Jones
Helen Jaehne	Dean E. Walker

Page Fifteen

Gertrude Wilkinson	Ruth Grishaw
Earl Chamberlain	Frances Overpeck
Nelle Casady	Laurence Adams
Cecil Puckett	Henrietta Coleman
Marietta Sicer	Margaret Morton
Esther Anderson	James Simms



Faculty Notes

All work and no play makes Jack and Jill crabby school teachers.

Everyone knows that the teachers of the Rushville High School are far from the crabby class. While play has not occupied much of the time of our pedagogues, the few good times have been so thoroughly enjoyed that they have easily carried over.

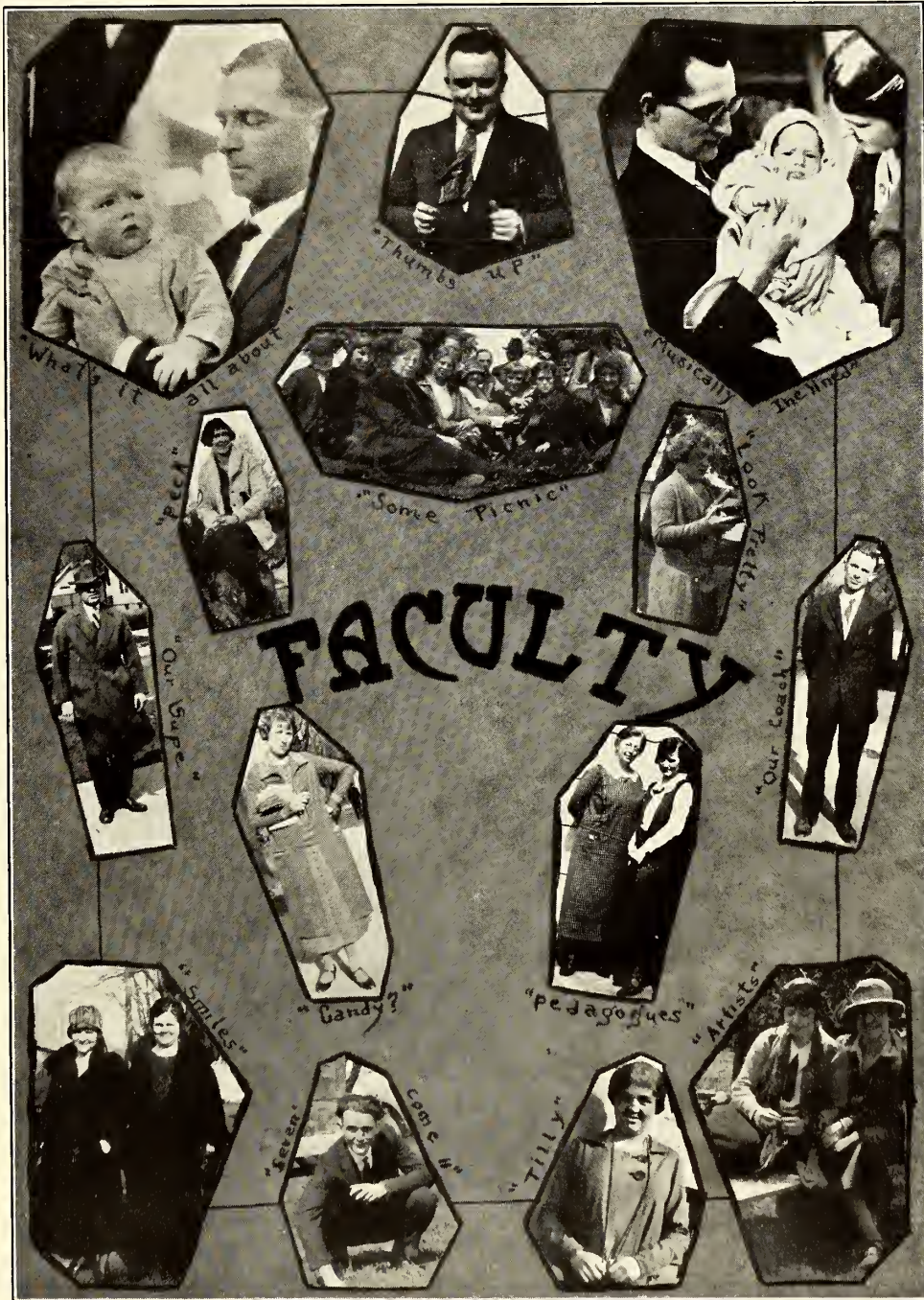
In September, the grade and high school teachers had a frolic at Miss Coleman's cottage, "Lane's End." The sudden and unexpected appearance of Albert Cotton, who is now at the University of Chicago, added to the pleasure of the evening.

In November, Mrs. Morton and Miss Hamrick entertained the fem-

inine force at a freak party at the home of the former. Miss Wilkinson rather resembled Jackie Coogan, while Miss Jaehne could easily have passed for a Count.

The most noteworthy faculty event was the marriage of Miss Gertrude Wilkinson of the commercial department to Mr. Bernard Benson of Bayfield, Wisconsin. The wedding occurred December 27 and Mr. Walker of the history department performed the ceremony.

Miss Casady and Miss Jones were hostesses for a sewing party in February, at which time Mrs. Puckett and Miss Overpeck had the privilege of seeing how very industrious and talkative the faculty members are.





FACULTY JOKES

Mrs. Allman—"Do they charge for children?"
Conductor—"Under five, we do not."
Mrs. Allman—"Well, I have only two."

SELF PRESERVATION

"If you refuse me," Adams swore, "I shall die."
She refused.
Sixty years later he died.

Jaehne—"A little bird told me that you were
going to buy me a diamond brooch for my
birthday."
John—"It must have been a little cuckoo."

FACULTY LIBRARY

His Wife	Mr. McIntosh
Innocents Abroad	Mr. Adams
Dorothy Vernon of Haddon	
Hall	Miss Hamrick
The Seats of the Mighty	Mr. Butler
Half a Rogue	Mr. Walker
In His Steps	Dean Walker, Jr.
Kentucky Warbler	Miss Jaehne

SPEAKING OF VIEWS

Mr. Butler—"What a wonderful view."
Mrs. Butler—"Keep your eye on the road,
Eugene! You can get that view on a post
card for five cents."

HAPPY MARRIED LIFE?

A very loving couple had just returned from
their honeymoon.
"Pauline, dearest," said John, "I see there is
some asparagus ready for cooking. Shall
we go out and pluck it together, love?"
To which Pauline replied, cooingly, "John,
dearest, it would be heavenly. You shall
pluck it and I will hold the ladder."

Puckett—"I'd like to be cremated, but I know
my wife wouldn't like it."

Sims—"Why not?"

Puckett—"She is always complaining about me
leaving my ashes around."

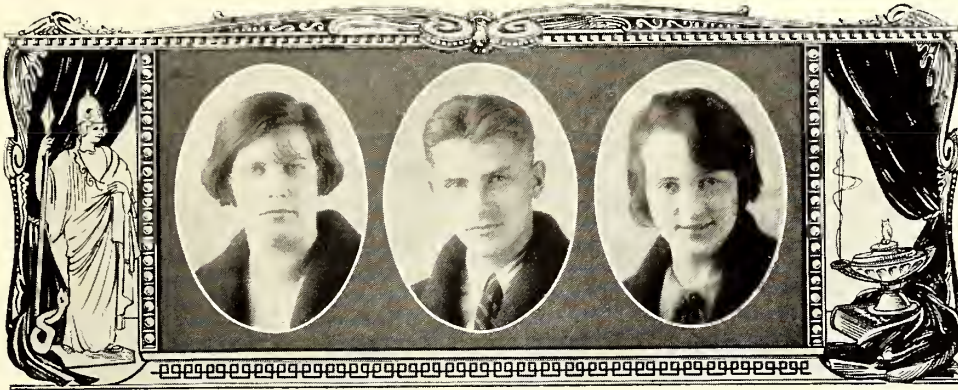
A Butler and a Taylor set out on an All-
man hike. They debated whether to Walker
ride, but they decided not to cross the bridge
as it would not hold one Morton, and upon
meeting a Coleman who offered to carry them
across Adam, they gladly accepted. They
chanced to see a Swain and Sim(p)s. Arriv-
ing at the appointed place they found a Gulli-
on top of a hill, near which they built a fire.
On a frame they tried to cook the Ham, rickety
as it was.

"There goes Esther And-er-son," said one
as he approached Chamberlane. They didn't
know whether to eat a Casaday or not, but
they decided they would not Puckett it all day
as there was a rain coming up and so the
Butler pulled a McIntosh over the Taylor.

THEIR SPECIALTIES

Butler	Chewing Gum
Allman	New Gyms
Grishaw	Writing Letters
Eloise K.	Insurance Agents
Adams	Dates
Overpeck	Talking
Morton	Conferences
Coleman	Checking
McIntosh	Home Sweet Home
Swain	Chow Mein
Stewart	Making Out Checks
Sims	Clocks
Casady	Flunking
Chamberlain	Acting





Senior Officers

FLORINE WALTON — President

"I am all the daughters of my father's
house
And all the brothers too."

ROBERT NEWBOLD — Vice-Pres.

"A lion among ladies
Is a most dreadful thing."

LOUISE PITMAN—Sec'y - Treas.

"O, what a case I am in!"

Senior Sponsors

DOROTHY HAMRICK

Director of Plays

HELEN C. JAEHNE

Sponsor of Holcad

MADALINE A. GULLION

Advisor of Finances





DONALD RUHLMAN

"Handsome is, as handsome does."

MARY MAUD REED

"Wearing all that weight of learning
Lightly as a flower."

EMILY MAUZY

"Patience! then shuffle the cards."

WILLIAM BEHER

"As merry as the day is long."

DONNELL POWER

"Born for success he seems."

ESTELLA POSTON

"She's all my fancy painted her,
She's lovely, she's divine."





FRANKLYN MILLER

"Oh, it is excellent to have a lion's strength."

MARGARET SUMPTER

"What man dares, I dare."

NORMAN VOILES

"Happy am I, from care I'm free,
Why aren't they all contented like me?"

RUTH CHADWICK

"Is she not passing fair?"

FLORENCE HUGHES

"With malice toward none,
With charity for all."

EARL McNAMARA

"A bold bad man ? ! !"







ELIZABETH SPANAGEL

"I dote on his very absence."

LOWELL REES

"I am not in the role of common men."

MARLAND ALEXANDER

"Me thought I heard a voice cry,
'Sleep no more!'"

MARJORIE CRIMM

"One vast substantial smile!"

MARY FRANCES CLORE

"Heaven! were man but constant,
he were perfect."

ALLEN ELLISON

"Men of but few words are the best
men, they say."





LOWELL OSBORNE

"I charge thee—fling away ambition."

EDNA LUCAS

"The very room, 'cause she was in,
Seemed warm from floor to ceilin'."

HELEN KIRK

"A child of her Grandmother, Eve."

RUTH WEBER

"Aim high and achieve the impossible."

WILBUR WOLTERS

"From the crown of his head, to the
sole of his foot he is all mirth."

EVELYN REES

"Studious of ease, and fond of humble
things."





LOIS BROWN

"In her tongue is the law of kindness."

RALPH SUESS

"I am the very pink of courtesy."

DONALD DEAN

"So wise, so young, they say do not
live long."

HELEN MINNEMAN

"Smooth runs the water where the
brook is deep."

JULIA McKIBBEN

"Her voice was soft, gentle and low—
an excellent thing in woman."

MAURICE WAINWRIGHT

"I am Sir Oracle, and when I ope my
lips let no dog bark."





HARTWELL COONS

"I am slow of study."

MARY HALL

"Whose little body lodged a mighty mind."

VIRGINIA LUCAS

"I do not set my life at a pin's fee."

MILDRED MURPHY

"A ministering angel, thou!"

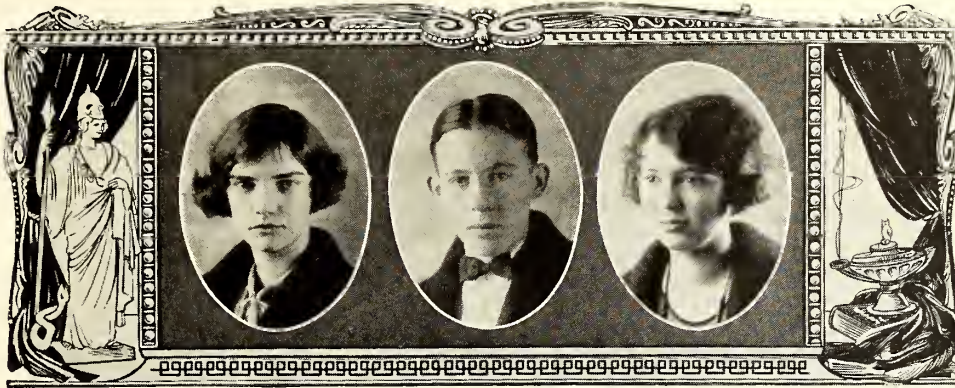
BURKE DUGLE

"I know a trick worth two of them."

MARIAN HINCHMAN

"A good name is rather to be chosen than great riches."





VIRGINIA ARAND

"I'll speak in a monstrous little voice."

ARTHUR CORTNER

"One man among a thousand have I found; but a woman among all thousands, I have not found."

LAMOINE PERKINS

"Charm ache with air, and agony with words."

MARY HELEN ELDER

"She doeth little kindnesses Which most leave undone or despise."

CAROLYN WILSON

"Born for success she seems—
With grace to win—with heart to hold,
With pleasing gifts that took all eyes."

OWEN CRIMM

"Indeed, a friend is never known till a man has need."





FERRELL CONOVER

"I have an exposition of sleep come upon me."

EDITH CLARE WALDEN

"Her stature tall; I hate a dumpy woman."

GLADYS NEWMAN

"Those cherries fairly do enclose,
Of Orient pearls a double row."

RALPH NOAH

(Decided to wait and graduate with next year's class.)

HENRY WARTH

(Quit school during the first semester)

RUTH WILKINSON

"The mildest manners and the gentlest heart."





RUTH JOHNSON

"In life's small things, be resolute and great."

RUSSELL TAYLOR

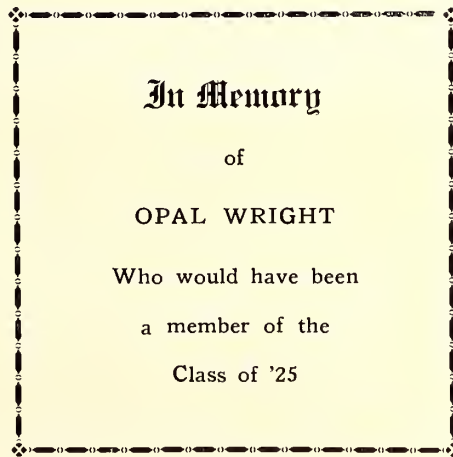
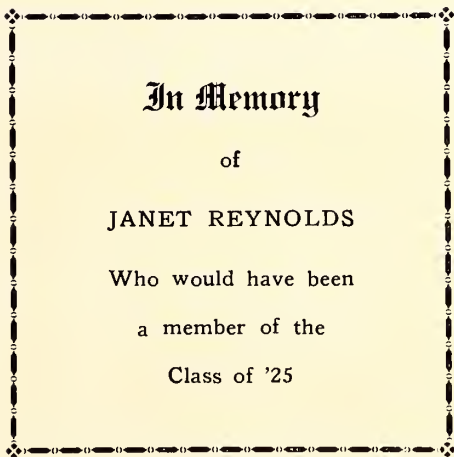
"All we ask is to be let alone."

ELAINE WARRICK

"A most unspotted lily she shall pass
and all the world shall mourn
her."

THEODORE ABERCROMBIE

"You have waked me too soon
I must slumber again."





SENIOR NOTES

COLORS — Purple and White

MOTTO — "He conquers who conquers himself."

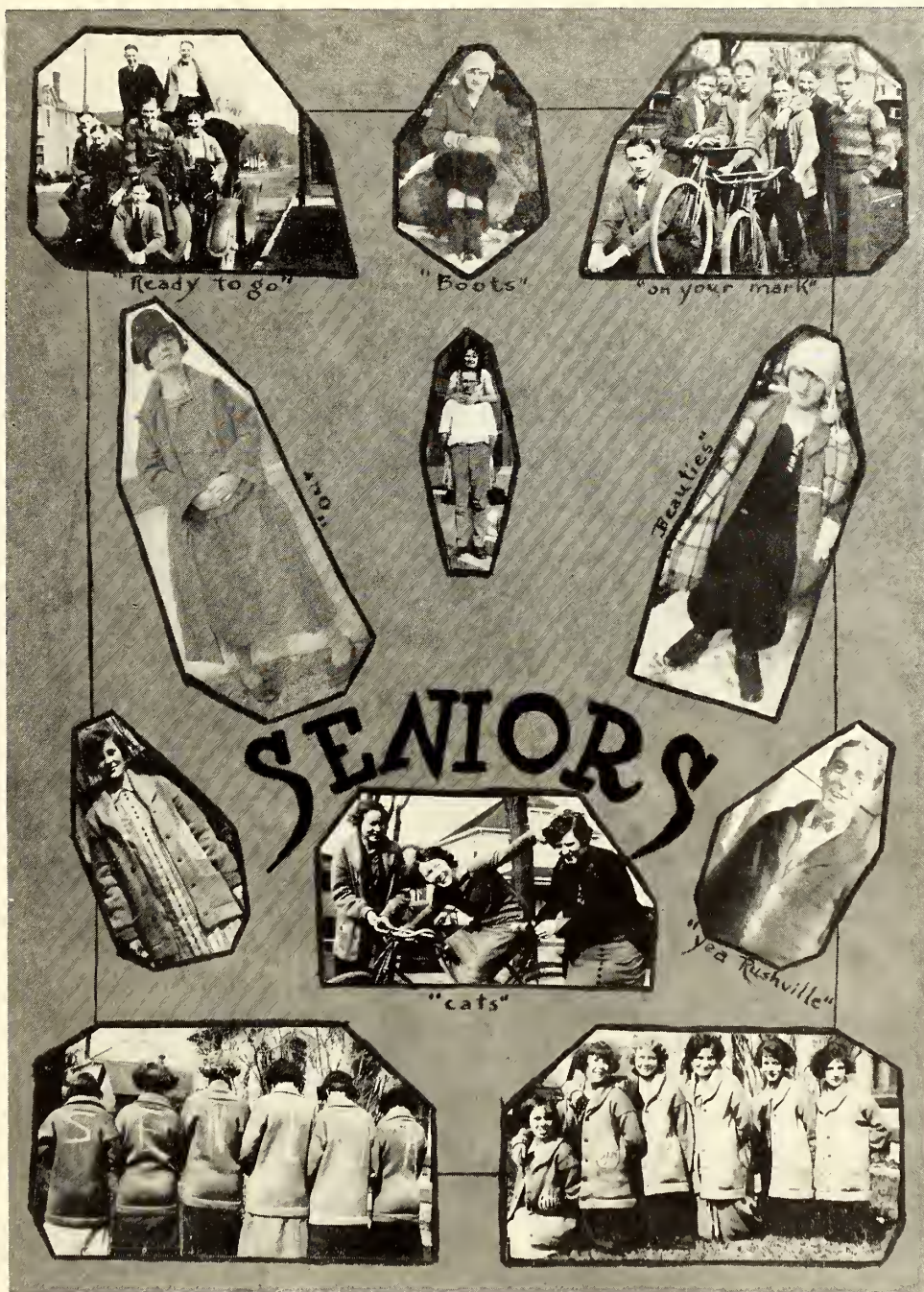
FLOWERS — Purple and White Sweet Peas

The air was full of stormy clouds and a mighty gale had risen when the Class of '25 was first launched upon its four-year course—a course that was threatened often by indecision and by class division. The first quarter of the trip was occupied with making the passengers acquainted with each other and the election of Roger Hammer, President; Mary McIlwain, Vice-president; and Emily Mauzy, Secretary-Treasurer. The first outstanding activity was the winning of the District Latin Contest by Mary Maud Reed.

To complete the first half of the journey the passengers requested Donald Ruhlman to act as President; Jessie Allen, Vice-president; and Louise Pitman, Secretary-Treasurer. To break the usual monotony of the long journey, an inter-class beauty contest was conducted, being sponsored by the Rushlite. Miss Frances Payne, a Sophomore, was decided by popular vote to be the most beautiful girl in this High School.

For the third quarter, Earl McNamara as President; Christina Bebout as Vice-president, and Louise Pitman as Secretary-Treasurer composed the crew. The most important social function was the Junior-Senior Reception which accorded the Juniors much praise for their artistic and executive ability.

Then, as the end of the voyage approached, and the passengers had visions of the business world into which they were to be dropped, they prepared for a glorious landing by making Florine Walton, Pilot; Robert Newbold her assistant, and continuing Louise Pitman in the same office. Senior Class Day was one of the big events. The program consisted of a mock faculty meeting in which Seniors, garbed in the clothes of the various members of the faculty, acted the part of the persons whom they represented, and gave checks to the Seniors according to their merits. The Class Will was read and symbols of the peculiarities of the Seniors were presented to the underclassmen. An afternoon full of fun was concluded with the class song and the distribution of the year books. The artistic, executive, and journalistic energy of the Class of 1925 has given vent in the production of this, the fourth *Holcad* in the History of R. H. S.





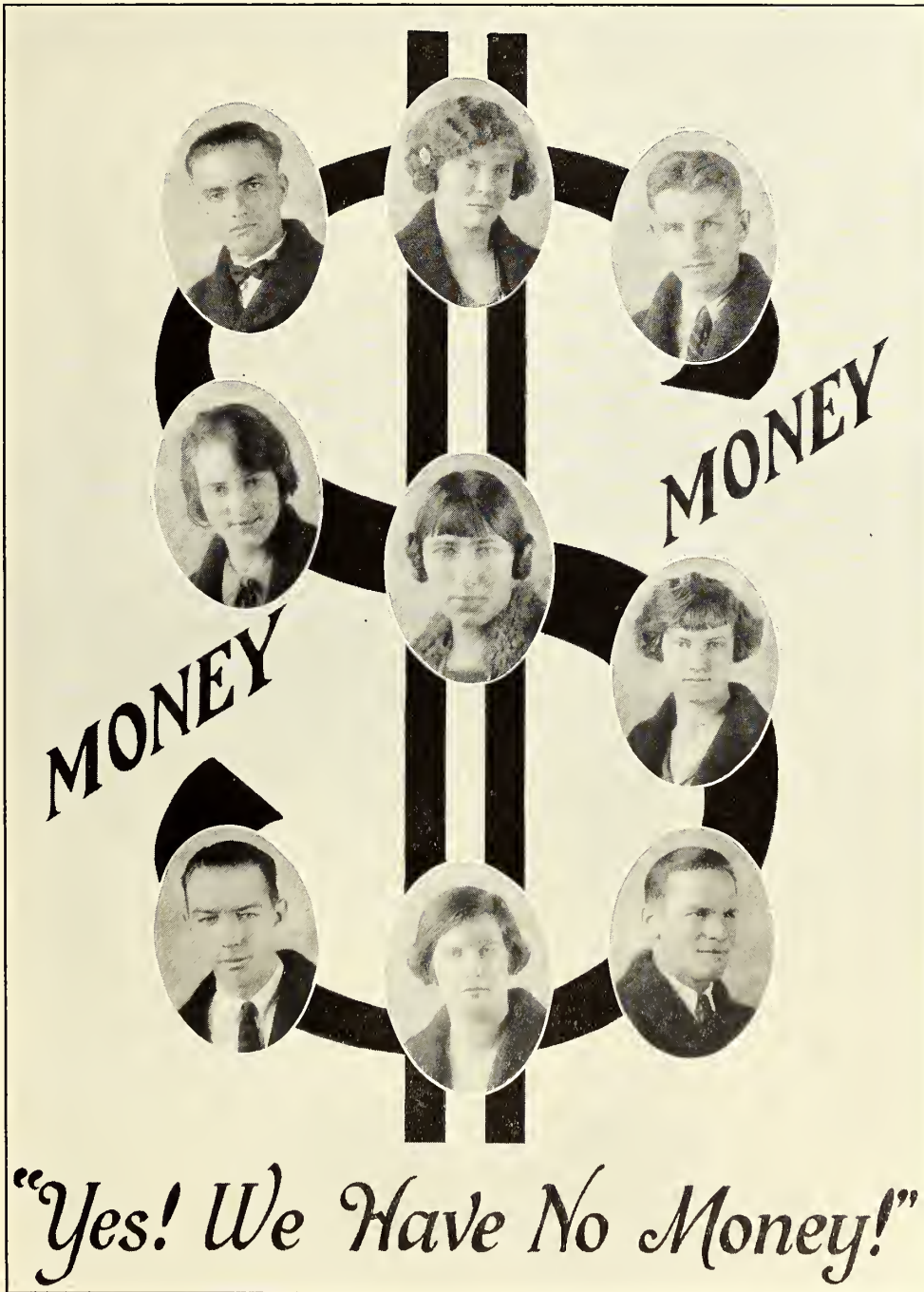
Finance Committee

Oh, Money, Money, Money! As the cry reverberated through the halls the silver coins clinked into the treasury, but not without assistance. In the process of completing the organization of the Class of '25 it was necessary to create a Finance Committee, whose duty it should be to develop plans for meeting the expenses of the Senior Class. Those appointed to serve on this committee were Robert Newbold, Ruth Chadwick, Russell Taylor, Louise Pitman, Miss Gullion (Faculty Sponsor), Della Rea, Franklyn Miller, Florine Walton and Donnell Power. They served their office well and to them credit should be given, but at the same time it must be understood by all that it was through the cooperative efforts of the entire class and the patronage of the school that their plans were able to be brought about.

At the afternoon dismissal, famous candies, bought directly from wholesale houses, were sold in the halls. Oh Johnnies, Chickens, and Damfinos especially appealed to the students' tastes. The custom of selling Hot Dogs, Eskimo Pies, candy and chew-

ing gum at basketball games was resorted to as additional means of earning money. As pep is essential to the advance of any high school, the Seniors attempted to install their share of pep in our school by selling Red and Black neckties and "Watch Rushville Win" badges. A sewing club, composed of the Senior girls met every Tuesday night the first semester, for the purpose of preparing fancy work for the Senior Bazaar, held December 6 in the High School building. On the same day dinner was served to those attending the Sixth District Teachers' Association in Rushville. Much appreciation of the courteous treatment extended by the student body, faculty and citizens of Rushville, was expressed by our guests. Approximately \$300 was raised in this way in addition to the proceeds from the two Senior Class plays.

It was the zealous efforts of the committee that made possible the success of this year's *Holcad*. They gave their best—who could do more!





"What Happened to Jones"

The first play to be given by the Senior Class was held in the Graham Annex Auditorium, Tuesday and Wednesday nights, February 10 and 11. It was a decided success, due to the untiring efforts of Miss Hamrick and Mrs. John Swain, who coached it, and

to the splendid cooperation of every member of the cast. The play chosen was "What Happened to Jones"—a comedy in three acts by George Broadhurst. The following outline will serve to tell what it was all about and which members of our class portrayed the various characters:

The thoroughly educated family of	
Ebenezer Goodly, Professor of Anatomy	Lamoine Perkins
which consists of	
Mrs. Goodly	Virginia Lucas
who knows how to take care of her husband and her daughters,	
Minerva	Gladys Newman
who worries about Darwin and all his monkey business, and	
Marjorie	Ruth Chadwick
who is in love with	
Richard Heatherly	William Beher
who is a "model young man" and	
Cissy, Ward of Goodly's	Mary Frances Clore
who longs to be in San Francisco.	
All of whom are in a state of expectancy over the arrival of their brother and uncle	
The Rev. Antony Goodly, D. D.	Hartwell Coons
Bishop of Ballarat, whose identity is confused with that of	
Jones, a Hymn Book Salesman	Franklyn Miller
who dresses in the Bishop's clothes, inspiring kisses from	
Alvina Starlight	Virginia Arand
who wonders if she has changed any in the last thirty years— but barely escapes arrest from	
Holder, a policeman	Wilbur Wolters
who "enters in the name of the law," bumping into	
Helma, a Swedish maid	Ruth Johnson
, and encounters	
Bigbee	Wilbur Wolters
an escaped lunatic from the sanitarium, "who is perfectly safe but thinks he's an Indian," but is finally taken into custody by	
Fuller, Superintendent of the Sanitarium	Donnell Power
and peace is restored! ! !	





VOL. XYZ

RUSHVILLE

1950

<p>GARTERS</p> <p>GUARANTEED NOT TO HOLD</p> <p>DUGLE & BEHER</p>		<p>FOR RENT</p> <p>Spectacles With Only One Lens Gone</p> <p>C. WILSON</p>
<p>IMPORTED</p> <p>LACES & RIBBONS</p> <p>McNAMARA COMPANY</p>	<p>ABERCROMBIE, THEO.</p> <p>Candidate for President</p> <p>On the Silent Ticket</p>	<p>COMPLEXIONS</p> <p>Made To Order</p> <p>RUSSELL TAYLOR</p>
<p>EAT PLENTY OF</p> <p>PEANUTS</p> <p>LOCKE CONFECTION</p>	<p>WARRICK, ELAINE</p> <p>Singing Evangelist</p> <p>At Temple of Holy Rollers</p>	<p>WANTED</p> <p>Job as Dishwasher</p> <p>Experienced</p> <p>VA. ARAND</p>
<p>CORNS REMOVED</p> <p>By a Scientist</p> <p>DR. SUESS</p>	<p>NEWMAN, GLADYS</p> <p>Matrimonial Agency</p> <p>Choice of any of my Suitors</p>	<p>SEE ME FOR</p> <p>STEP-LADDERS</p> <p>CHRISTINA BEBOUT</p>
<p>M. M. REED</p> <p>FREE</p> <p>Brass Loving Cups</p> <p>Guaranteed Not Gold</p>	<p>MINNEMAN, HELEN</p> <p>GOLDEN BUTTERFLY</p> <p>TEA ROOM</p> <p>Sunset Ave.</p>	<p>MME. CLORE, Artiste</p> <p>TULIPS PAINTED</p> <p>50 Cents per Lip</p>
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<p>GUM</p> <p>Only Been Chewed Twice</p> <p>M. H. ELDER</p>	<p>CRIM, OWEN</p> <p>PHOTOGRAPHER</p> <p>Old Maids Posed</p> <p>By the Meal, Day or Week</p>	<p>SECOND HAND</p> <p>My Bill, I'm Tired of</p> <p>Supporting Him</p> <p>LIB SPANAGEL</p>
<p>\$10.00 Per Volume</p> <p>SEWARD DICTIONARY</p> <p>Original Edition</p>	<p>LUCAS, EDNA</p> <p>Dentist's Assistant</p>	<p>TOPS AND BOTTOMS</p> <p>OF SHOES</p> <p>MAUZY SHOE STORE</p>
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		<p>HEARTS</p> <p>BROKEN OR MENDED</p> <p>LOWELL OSBORNE, M. D.</p>



1950

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No. IXIL

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<p>PRIVATE Girls Boarding School on RUHLMAN ESTATE</p>		<p>ANNOUNCING Course of Instruction in Reducing MISS POSTON</p>



SENIOR JOKES

Mr. Puckett—"Have you any thumb tacks?"
Sheenie—"No, but I have some finger nails."

Franklyn Miller—"Where's the funny paper?"
Papa—"Funny paper! Today isn't Sunday. I told you not to take that bath last night."

LABORS OF HERCULES

Pulling a bluff on Mr. Butler.
Talking Mr. Walker into an "A" in History.
Trying to get a "sheepskin."
Selling more Senior Class Play tickets than Ruth Weber.
Shooting more goals than "Joe" Lakin.

Jaehne—"Translate: 'Caesar sic dicit inde egressi.'"

D. D. Dean—"Caesar sicked the cat on the cur, I guess he licked her."

Leland—"Do you know the old proverb, 'love is blind?'"

Louise—"Yes, but the neighbors aren't, so pull down the shades."

OUR OWN SLEEPING CLUB

Password: "Snoring."
Motto: "We want longer hours."
President: Sheenie Wolters.
Vice President: Roy Weakley, who is on duty when Wolters is there and when he is not.
Sec.-Treas: Ferrell Conover, "What's the use of collecting when you can sleep?"

Economical Osborn hides a pair of socks in the pocket of his pajamas in order to cut down his laundry bill.

Mr. Swain—"Did you take a shower?"
Bob N.—"No, is there one missing?"

Mr. Walker after delivering long lecture on the Philippine question:
"And now, Dugle, what is your opinion?"
"Sir, you took the very words out of my mouth."

Mr. Butler—"You can't sleep in class."
Sheenie—"I know it, I've been trying for half an hour."

Emily—"I consider that sheep are the stupidest creatures living."
Punk—"Yes, my lamb."

Captain—"Take this gun and watch."
Mac—"Where's the watch?"

Louise—"Have you voted yet, Toad?"
Florine—"Sure. See her, I brought my ballot home to put in my memory book."

Crimm—"The coffee they serve at breakfast is pretty good, isn't it?"
Wolters—"Yes, but it keeps me awake all morning."

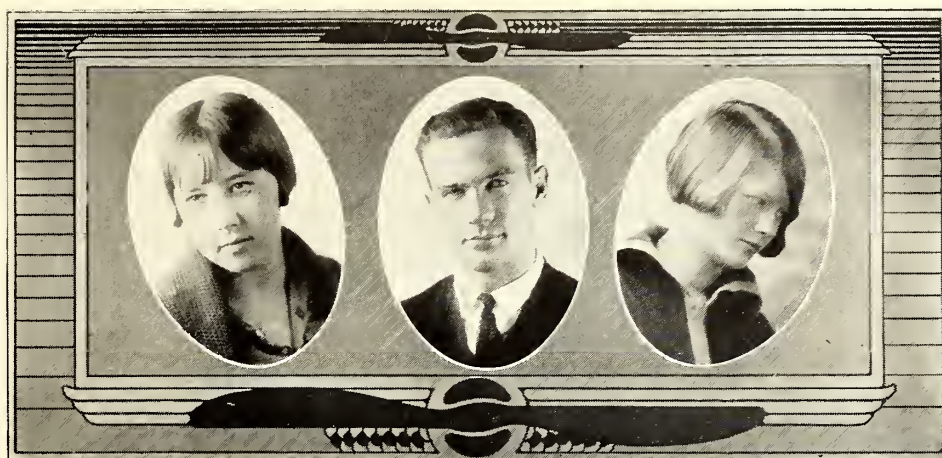
"I don't care anything about the Ladies' Home Journal," said Bill Beher. "It's the Woman's Home Companion that I want to be."

Butler—"Who made the first nitride?"
Hartwell Coons—"Paul Revere."

Mr. Walker—"What's a filibuster?"
Little Punk—"It's when you ask a question in the last few minutes of a quiz to keep from getting called on."

OUR LIBRARY

Soul of a Bishop.....	Donald Dean
Prudence of the Parsonage.....	Julia McKibben
Cicero	Lamoine Perkins
Blue Beard	Maurice Wainwright
Success with Hens	Franklyn Miller
To Have and to	
Hold	Lib Spanagel and Bill Thorpe
John Silence	Allen Ellison
A Certain Rich Man	Donnell Power
The Trail to the Hearts of	
Men	Louise Pitman
The Conqueror	Emily Mauzy
The Shiek	Earl McNamara



Junior Officers

Viola Jay
President

Lawrence Davison
Secretary - Treasurer

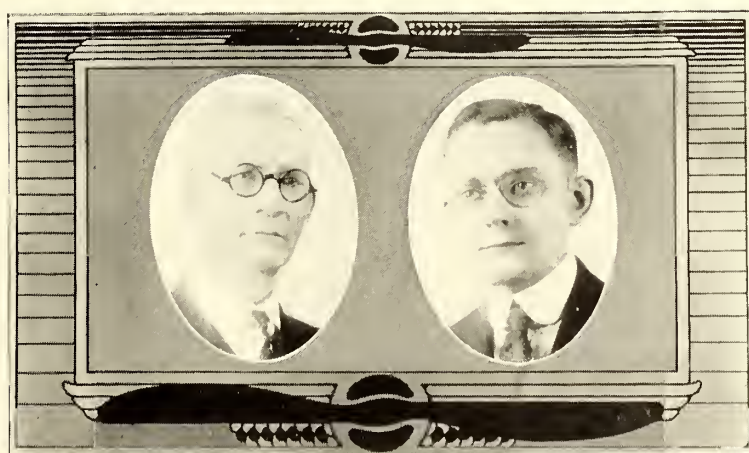
Frances Kirkpatrick
Vice-President

COLORS — Gray and Blue.

MOTTO — "All For One And One For All."

FLOWER — Orchid.

SPONSORS — Aric M. Taylor and Dean E. Walker









Junior Class

Page Forty

Esther Ralston	Lydia Hunter
Freda Wilson	Elwyn Readle
Sherman Wright	Weldon Cherry
Helen McCoy	Edith Hollensbe
Elizabeth Tyner	Richard Morris
Ray Elliott	Franklin Felts
Marie McCoy	James Mull
Frances Cooper	Frances Becraft
Raymond Lakin	Robert Haydon
Lucille Brown	Peter Fletcher
Helen Price	

Page Forty-one

William Caldwell	Richard Clark
Newell Hughes	Alta Alsop
Wilma Hunt	Thelma O'Reilly
Merwyn Russell	Gordon Arbuckle
Curtis Jones	Mildred Boyce
Mariam Winship	Kathleen Hobbs
Edwin Brecheisen	Olive Logan
Frank Green	John Wyatt
Letha Dye	Elinor Lambert
Horace Risk	Evangeline Morgan
Franklin Mullin	

History of Junior Class

Trembling and shaking, as most Freshmen do, we, the Class of 1926 invaded the Senior assembly. Although we, too, were included in the "Green Type," we soon proved our ability to fall in line with those who had gone before us.

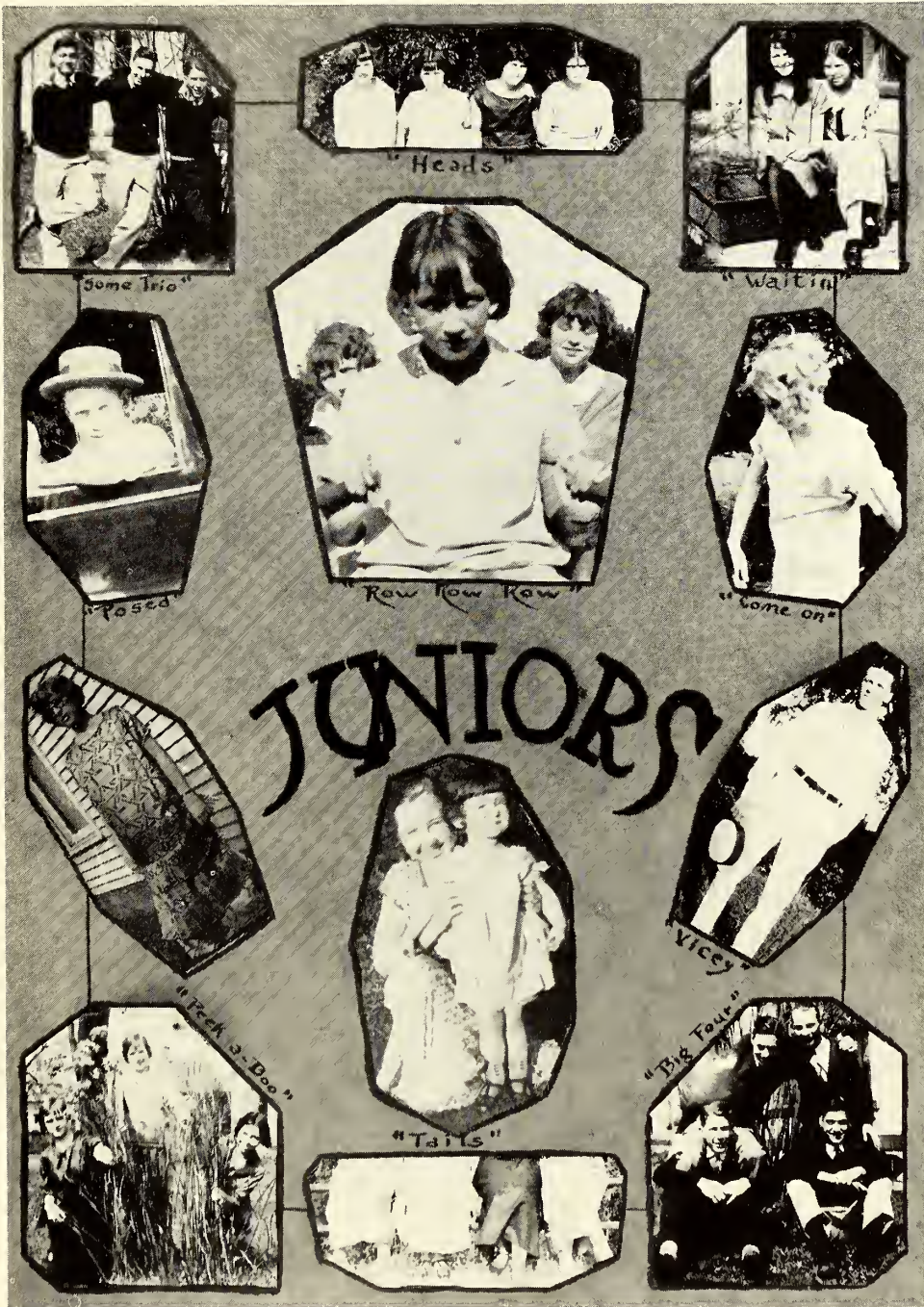
We were safely guided through our first year with Francis Isaac as President; Betty Waggener, Vice-president; and Graham Pugh, Secretary and Treasurer. Parties, weiner roasts, etc., were not lacking. Miss Jones and Mr. Taylor were our sponsors.

In our Sophomore year, we became recognized as students rather than mere "Freshies" and selected Gordon

Arbuckle as President; Ruth Allen, Vice-president; and Betty Waggener, Secretary-treasurer. Miss Mulno and Mr. Taylor were our sponsors.

And still we advanced in importance with basketball players, Latin contestants and members of the Rushlite staff among our number. This year, Viola Jay serves as President; Frances Kirkpatrick, Vice-president; and Lawrence Davison, Secretary-treasurer. Still the "Grand Old Man" of our school, along with Mr. Walker, serves as our sponsor.

May our good work continue and make our career one to be long remembered.





JUNIOR JOKES

Miss Hamrick—"What is a progenitor?"
Frank Green—"Your grandchildren."

Mr. Walker—"Who was Homer?"
Bob Haydon—"The guy Babe Ruth made famous."

Greenie—"Why don't you stay for the whole show?"
Enie—"The program said, 'Act three, same as Act one.'"

Miss Jaehne—"You are too literal. Translate more between the lines."
Olive Logan—"I can't. It's rubbed out."

Bill Brown—"I want one of those strong silent men full of grit."
Bill Caldwell—"What you want is a deaf and dumb ash man."

John Wyatt—"Miss Jaehne, what's the word for 'fail' in Latin?"
Miss Jaehne—"Crossword puzzle?"
John—"No—report cards."

James Mull—"Were you born in the State of Indiana?"
John Mullins—"No. I was born in the state of intelligence."

Miss Hamrick (after writing LXXX on the board)—"What does that mean?"
Weldon Cherry—"Love and Kisses."

Mr. McIntosh—"I told you to bring your operetta book to rehearsal."
Sherman Wright: "Oh, I don't need it, I use my head."
Mr. McIntosh—"I didn't say to bring a blank book."

Mariam Winship—"Oh, Elinor, Elinor, such extravagance. At four o'clock in the afternoon you buy an All Day Sucker!"

Curtis Jones—"Do you like bedtime stories?"
Edith Hollensbe—"Don't be vulgar."

Raymond Bowen—"Why have you never married, gay lord?"
Franklin Felts—"Because I hated to make a thousand girls unhappy just to make one happy."

Store Keeper—"Did your mother raise any poultry?"
Helen Price—"She planted some, but I think the chickens scratched it up."

Frances Becraft—"Have you read 'Kant?'"
Mildred Boyce—"No, but I have read 'Dont' for girls."

WHO'S WHO AND WHY, IN THE CLASS OF '26

The most popular with ladies—Franklin Felts.
At least, we saw a hair on his coat the other day.

The boss politician—Well, we know who always gets the most votes, when the time comes for a vote—Franklin Mullin.

The class vamp—Olive Logan may not intend to be—but they never do.

The flapper—We believe this is a draw between Elinor Lambert and Edith Hollensbe.

The worst student—We don't know. Maybe we are, for the year isn't over yet.

The biggest bluffer—John Wyatt always seems to score a pretty good recitation grade.



Junior Notes

This year the Class of '26 has cast off some of its premature dignities and actually gone into the "Hot Dawg" business, at the corner of Main and Second streets, and was surrounded by a curious crowd, all eagerly craning their necks to see the young cooks sling out hot hamburgers and weiners. Before long the popular slogan of "sell a dog for a dime, 10c or bust" was echoed throughout the Junior ranks and the whole class took up unequaled enthusiasm in the worthy project.

Then again they surprised the old school by giving two comedies—"The Love Pirate" and "Bunk" both of which proved immensely entertaining.

And just what was the purpose of this work? One word — The Junior and Senior Reception.

As long as the History of R. H. S. has been on record, the Juniors have given a farewell reception to their brother Seniors.

This year the Juniors were not to be outdone. The affair was held at the Elks Club on Friday, May 22. The rooms were festive with attractive crepe paper ornaments and spring flowers. At this reception, the Class of '26 established a custom that we hope will go down to further classmen as an old tradition in the walls of R. H. S.—namely this—as the guests began to arrive they were ushered into a court room by two small heralds, where a venerable old Judge passed an astounding sentence upon them — compelling them one and all to autograph on a ledger with some appropriate remarks accompanying their signature. The reception itself and the Junior's farewell and prophesy, dedicated to the Seniors, was written on the pages of the book. As a memoir to the future classmen, we the Junior Class wish this custom to be carried out throughout the days of R. H. S.

The idea of an old inn was carried out in the banquet hall and reception room. Small tables were arranged around the walls and the guests were served by tiny waiters in quaint costumes.

A novel entertainment, consisting of a few clever stunts given by some well known home talent and a popular orchestra was followed up by toasts and speeches. Thus ended one of the most successful social events of the year.

Vale, Seniors, Vale !



Sophomore Officers

Loren Winkler
Vice-President

Dorothy Schatz
President

Russell Perrin
Secretary - Treasurer

COLORS — Blue and Gold.

MOTTO — "Perseverance Precedes Success."

FLOWER — Rose.

SPONSORS — Laurence Adams and Maude Jones





The Sophomore Class

The Sophomore class, the Class of '27, has covered half the journey that leads to the glories of graduation. Last year Loren Winkler, president; Russell Perrin, vice-president; and Olive Logan, secretary and treasurer, led the class through the times of extreme youth so efficiently that the class promises to stand high among the others this year. Miss Gullion and Mr. Adams were their chief counselors.

This year two of the old Freshie

officers were elected again. Dorothy Schatz, president; Loren Winkler, vice president; and Russell Perrin, secretary-treasurer. In its Soph year the class has shown that it is down to business in earnest by disavowing the frivolity of class parties. Miss Jones and Mr. Adams are the Sponsors.

Here's to the Class of '27. May its accomplishments be many in its R. H. S. career.



SOPHOMORE JOKES

Miss Jones—"What does the sentence, 'I sent him to the office,' express?"
Bob Sadler—"Trouble."

Mr. Walker (in Hi-Y meeting)—"When was baseball mentioned in the Bible?"
Jim Carr—"When Rebecca walked to the well with the pitcher."

Virginia Carter—"My face is my fortune?"
Jackie Bever—"Don't you mind. The richest people aren't always the happiest."

Ward Hubbard—Complaining about his credits:
"Mr. Butler, I don't see why I don't have more credits than this?"
Mr. Butler—"Vat do you expect for two years in high school, der B. A. Degree?"

Mr. Walker—"What were the dying words of Lord Chesterfield?"
Class in chorus—"They satisfy!"

A word to the puzzle fan is sufficient.

You can always tell a Sophomore, but you can not tell him much.

"I have heard—" said Prof.
That Babylon fell
And Ninevah was destroyed
And—
Bill Newbold in class—
"Tyre was punctured."

Betty Culp—"I'm going to wash my face."
Voice farther up—"There's no use, not a thing in the world would do it any good."

Kathryn G. (after piano recital)—"What do you think of her execution?"
Dorothy S.—"I think it would be a good thing."

Miss Jones—"What are you doing? Learning anything?"
Alfred Noah—"No, Madam, listening to you."

Agnes H. (disrobing)—Did you look under the bed, Leola?"
Leola W.—"What for, dear?"
A. H.—"To see if there's a man under it."
L. W.—"No, I've given up all hope."

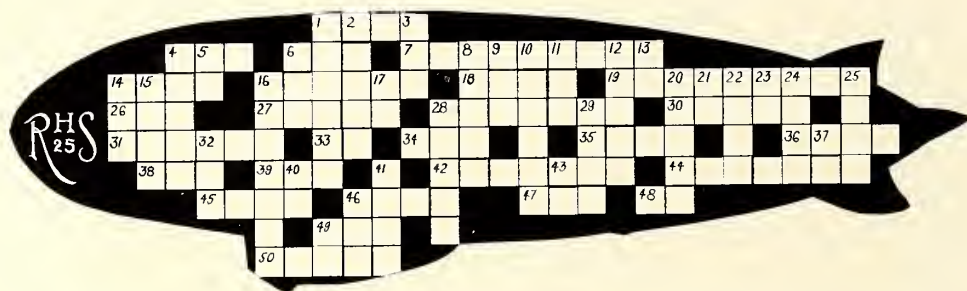
Jones (to student entering class ten minutes late)—"When were you born?"
Dean Cassady—"The second day of April."
Jones—"Late again."

Jim C.—"I don't like these photos a bit. I look like an ape."
Horace R.—"You should have thought of that before you had them taken."

SUPREME INTELLIGENCE

Mr. Walker—"How long can judges hold offices?"
Polk—"A life time."
Mr. Walker—"Providing ——"
Polk—"He lives that long."





Holcad Crossword Puzzle

Horizontal

1. Verge.
4. The thigh of a hog prepared for food.
6. An old French coin.
7. The county seat of Rush County, Indiana.
14. Footless.
16. An instructor in R. H. S.
18. A European brassicaceous plant, grown for dyestuff.
19. An alteration.
26. An Eastern State (abbr.).
27. A foreigner.
28. A fine fellow.
30. The great artery.
31. The superintendent of schools of No. 7
Horizontal.
33. Like
34. A prefix meaning "three."
35. A sensation of warmth caused by the stimulation of special sensory end organs.
36. Decays.
38. Also.
39. 2000 Pounds.
42. A follower of the Apostles who was struck dead for lying.
44. Mechanical instruments.
45. A literary composition.
46. The nickname of one of the sixteen B. B. teams at the State Tourney.
47. The common term for a common explosive.
48. A suffix forming the comparative adjective.
49. A legume.
50. Malevolence.

Vertical

1. Variation of Aeolian.
2. Ruler of a duchy (pl.).
3. To go astray.
4. Stop.
5. Anno domini.
6. Salt.
8. Athletic instructor of R. H. S.
9. To what degree.
10. Empty.
11. An artificial language (international).
12. Inland bodies of water.
13. A printer's measure.
14. A girl's name.
15. Skin.
16. Lewd persons.
17. Half a printer's measure.
20. A consumer.
21. Negative.
22. Haul.
23. An extremely large hill (abbr.).
24. Obtain.
25. Works at tatting.
28. To mark as infamous.
29. To talk in a light and familiar manner.
32. The populace.
37. Old English (abbr.).
40. All right.
41. To dwell.
43. Not out.
46. A plot of land.
49. 3,1416.





Junior High School Notes

The Junior High School is composed of the seventh, eighth and ninth grades and occupies with, and is as much a part of the Graham High School as is the Senior High School. In this way the students are enabled to understand what is expected of them when they are entered in Senior High.

To develop the talent of the individual student, the entire enrollment is divided into six groups, with a member of the faculty as sponsor. During the year each group is called upon to furnish a program for the convocation period on Fridays. This plan has proved a success both for those participating and for the audience. Also many prominent speakers have addressed the students and spurred them on toward greater achievements.

Neither has the social life of the Junior High Goers been neglected. Weiner roasts, parties, and fruit show-

ers for the instructors have added to the pleasures of life and provided aversion for the "tired and weary brains."

A Junior High League was formed during the basketball season, consisting of six teams, and the "Senators" scored the highest during the season. Later a track team was formed which contested with other teams throughout the county, winning with a score of thirty-five points.

The prospective journalists were given an opportunity to test their ability by publishing an entire edition of the Rushlite. Their attempt was successful and they look forward hopefully to the time when they can have permanent positions on the Rushlite and Holcad staffs.

The Junior High School is only a step on the way toward higher education, but "each step gained is but a vantage ground for the next."



JUNIOR HIGH SCHOOL

Abercrombie, Manley	Buchanan, Ida	Deeter, Louis	Gregg, Margaret
Adams, Harley	Bundrant, Herschel	Dill, Emily	Gregory, Lillian
Alexander, George	Butler, Luella Mae	Dishinger, Mary	Gregory, Mildred
Alexander, William	Butts, Walter	Dishinger, Robert	Guffin, Robert
Allen, Anna Rebecca	Byard, Gladys	Dishinger, William	Hankins, Elsie
Allen, Charles	Byrd, Floyd	Drennen, Florence	Hatfield, May
Alsman, Aeileen	Capp, Ellen Jane	Drennen, Gerald	Haydon, Lynn
Alsman, Eckert	Casady, Mildred	Dugle, Ralph	Haywood, James
Barnes, Edna	Christopher, Charlie	Edwards, Russell	Heckman, Helen
Barron, Gilbert	Clarkson, William	Elder, William Robert	Hilburt, Alice Louise
Bates, Lawrence	Cohee, Janet	Ennis, William	Hileman, Geneva
Beale, Mary Louise	Collier, Hugh Lee	Estes, Opal	Hines, Willard
Bean, James	Connor, Dorothy	Fletcher, Allen	Hires, Ruby
Bean, Walter	Cooper, Lowell	Flint, Opal	Hoffman, Clorine
Beard, Clifford	Cox, Clive	Floyd, Otto	Hood, Elizabeth
Bebout, Dallas	Cox, Mable	Foley, James	Hudson, Lloyd
Benfield, Lester	Craig, Jean	Frazier, Jennie	Innis, Virginia
Benson, Geneva	Craven, Bernice	Fowler, Walter	James, Mildred
Beaver, John W.	Crimm, Margaret	Gale, Mary	Jenkins, Sterling
Bitner, Helen Louise	Cross, Clarence, Jr.	Gantner, Carroll	Johnson, Clorine
Blackburn, Edith	Cross, Earl	Gatewood, Mary E.	Johnson, Viola
Blackburn, Wilma	Crusc, Beatrice	Gibbs, Ludlow	Johnson, Geo. L.
Brechisen, Harold	Crusc, Gladys	Gise, Lauradell	Johnnting, Lucille
Bridenstein, Richard	Culp, Lucy	Goodbar, Mildred	Jordan, Lowell
Brown, Alice	Curry, Naina	Gordon, Bernice	Jones, Myron
Bruner, Winfred	Campbell, Martha	Green, Justine	Jones, Raymond
Buchanan, Dallas	Daubenspeck, Robert	Green, Tom	Jones, Robert



JUNIOR HIGH SCHOOL

Keaton, Walter	Miller, Gertrude	Readle, Eugene	Scull, Lorna
Keith, Stella	Minneman, Crystal	Reardon, Joseph	Stevens, Waldo
Knecht, Arthur	Montgomery, Hazel	Reynolds, Arthur	Tatlock, Irene
Keith, Daniel	Moore, Helen	Richardson, Lowell	Taylor, Helen Grace
Lambert, Margaret	Moore, Lowell	Richardson, Thaddeus	Trabue, Mary Elizabeth
Lambert, Marion	Moore, Lucille	Ringenberg, Mary	Treadway, Earl
Leach, Frances	Morgan, M. Louise	Rodgers, Edith Louise	Trowbridge, Hugh
Leach, Verlin	Mullins, Ruth	Rodgers, Frances	Tyler, Odis
LeMay, Thelma	Murphy, Helen	Rugenstein, Dorothy	Tyner, William
Levi, Harold	Myers, Helen	Rugenstein, Laura	Vansickle, Earl
Lewark, Gilbert	Myers, Louis	Sharp, Courtland	Voiles, Loren
Link, Francis	McCrory, Herschell	Smith, Maurice	Waggoner, Lowell
Lushell, Zelma	McKibben, Mildred	Sehrader, Isabel	Waggoner, William
Macy, Francis	Neutzenhelzer, John	Scott, Chester	Walker, Louise
Malson, Evelyn	Newman, Pauline	Seward, Louise	Wallace, Helen
Malson, Louise	Newman, Ruth	Shepler, Fred	Warfuel, Florence
Manning, Dallas	Noah, Clifton	Smith, Cornelia	Webb, Alton
Manning, William	Northam, Katherine	Smith, Earl	Weiss, Mildred
Marrow, Robert	Nicolson, Mary J.	Snodgrass, Gertrude	Wells, Marian
Marshall, Oren	Offutt, Annetta	Spanagel, Harry	Wiley, Bernice
Martin, James	Orme, Frank	Sterrett, Maxine	Wills, Willie
Mathews, Lowell	Pea, Aileen	Stevens, Howard	Wilson, Irene
Mattox, Marjory	Perkins, Georgia	Stiers, Elinor	Winkler, Alta
Mauzy, Judith	Plunkett, Kenneth	Stout, Mary	Winkler, Gertrude
Megee, Anna May	Plunkett, Pauline	Stout, Ruth	Winship, Margaret
Meyer, Freida	Pollett, Mabel	Swanegan, Vanny	Wolfe, Zelma
Meyer, James	Ray, Mary E.	Sweet, Denzel	Womeldorf, Evelyn
			Wyatt, Martha





The 1924 Holcad

“Victories that are cheap are cheap. Those only are worth having which come as the result of hard fighting.” It is the spirit of R. H. S.—the spirit of hard fighting, clean fighting—that has spurred its students on to greater victory, for “it is the contest that delights us, and not the victory.”

The Rushlite and Holcad represent united efforts of the student body to produce the publications being distributed as the weekly paper and year book of the Rushville High School. In recognition of their achievements as compared with those of other schools with like enrollment, the Rushlite for 1923 - 1924 was awarded first place in Class II in a State contest conducted by the Sigma Delta Chi Journalistic Fraternity of Purdue University. The Holcad for 1924 received first place in Class B in the contest sponsored by the Indiana High School Press Association. Both publications received honorable mention in the national contest at Wisconsin University.



I. H. S. P. A.

The third annual convention of the Indiana High School Press Association was held October 24 and 25, 1924, at Franklin, Ind. The delegates were entertained as the guests of Franklin College. Those representing Rushville High School at the convention were Miss Helen C. Jaehne, faculty advisor, Franklin Mullin, Emily Mauzy, Estella Poston, Donnell Power, Mary Frances Clore and Carolyn Wilson.

On the journey to Franklin they decided among themselves that since this is Rushville's year, they would run Franklin Mullin for the office of Vice-president of the Association for the next year. It was their desire to keep Rushville represented in one of the offices, Miss Jean Herkless of the Class of '24, having been Secretary for the two preceding years. Electioneering began while they were standing in line waiting to be registered. During the remainder of the morning and the afternoon, lectures by several prominent journalists were attended. On Friday night, the delegates were entertained at a banquet in the College gymnasium. After an address by Elmer G. Davis, silver loving cups were presented by the Association to the winners in the journalistic contest. Miss Emily Mauzy, Editor-in-Chief of the Holcad, received the cup awarded last year's annual in behalf of the Class of 1924.

The faculty advisors, and those interested in periodicals and year books, were all separated into three divisions for the breakfast hour Saturday morning and round table discussions. Conferences and electioneering ruled the rest of the morning. At one o'clock enthusiasm reached its climax as the "conventioners" reassembled for the purpose of electing officers for the next year.

Warren Phillips of Columbus was made President of the Association; Franklin Mullin of Rushville, Vice-president; and Miss Abercrombie of Connersville, Secretary. The voting was done from the floor by schools, and it was exciting as well as encouraging to hear some of our greatest basketball enemies forget their athletic dislikes and call out "Rushville." It was really a FRANKLIN TRIP.









THE PRESS CLUB

"We learn to do by doing," and if our learning is to be measured by what we have accomplished, then the students of Rushville High School have learned much. A course in journalism has not yet been added to our curriculum, but several of the students who are interested in that work organized themselves into a body called the Press Club. The membership is composed of those who contribute to the Rushlite or the Holcad, together with Miss Helen C. Jaehne as faculty sponsor. The officers elected were Donnell Power, president; William Beher, vice-president; Louise Pitman, secretary; and Carolyn Wilson, treasurer.



The members of the club are as follows:

RUSHLITE STAFF—

Franklin Mullin
Lawrence Davison
Olive Logan
Mary F. Clore
Emily Mauzy
Dorothy Schatz
Viola Jay
Carolyn Wilson
Gale Oldham
John Wyatt
Margaret Sumpter
Richard Morris
Maurice Wainwright
Betty Innis
Beulah Phillips

HOLCAD STAFF—

Emily Mauzy
Donnell Power
Donald Ruhlman
William Beher
Donald Dean
Margaret Ralston
Della Rea
Carolyn Wilson
Margaret Sumpter
Estella Poston
Louise Pitman
Helen Locke
Ruth Seward
Florine Walton





A. A. G. CLUB

The A. A. G.'s meaning "All Around Girls" is an organization that has been in Rushville High School for three years. It is a national organization. Almost 100 per cent of the girls in R. H. S. belong to this club, and this year there are 110 members. The purpose of this club is "To Find and Give the Best."

The first meeting was held September 22, for the purpose of electing sponsors and also a secretary. Mrs. Russel Titsworth and Mrs. John Swain were elected as town advisers and Miss Ruth Grishaw as school sponsor. The officers for this year are: President, Christine Bebout; vice-president, Louise Pitman; treasurer, Florine Walton; recording secretary, Viola Jay, and corresponding secretary, Julia McKibben.



A. A. G. NOTES

The All-Around Girls is the local chapter of the national organization of The Girl Reserves. The aim of the organization is to develop the mental, moral and physical qualities of the High School girl. Much has been accomplished in the way of fulfilling this aim.

Thirty-four new members were admitted into the club this year. The formal initiation, held October 13, was made very impressive by the use of the candle ceremony. The girls were all dressed in white. Following was the initiation designated as that one of "small courtesy, and less gentleness."

Near Hallowe'en a party was enjoyed by the members of the club at the gym. Many grotesque figures appeared mysteriously and caused much amusement by their gayety and frivolity.

In order to raise money for charitable purposes, and keep the magazine rack in the Assembly filled with good literature, the A. A. G's presented the Second Annual Carnival in the corridors of the High School building. Several booths were in operation and the side shows aided in increasing the mirth. The Seniors had a booth where candy and Eskimo pies were sold in order to make money for the Annual.

The A. A. G.'s are known as a charitable club, so on Christmas Eve members of the organization delivered presents to some of the small children "so Santa wouldn't forget any of them."

The Graham Annex Auditorium was a scene of an elaborate Style Show on the night of April 2. The setting was the lobby of one of the fashionable hotels in Palm Beach. Members of the club and some of the young men in the High School were the models. They appeared in business, street, sport, and evening clothes borrowed from the local clothiers.

The A. A. G.'s aided the Rush County chapter of the American War Mothers in selling their allotment of carnations for Mother's Day, and have assisted many other charitable societies in their activities.

The organization has proved itself worthy of functioning and is a valuable asset to R. H. S.



HI-Y CLUB

Purpose: To create, maintain, and extend throughout the School and Community high standards of Christian Character.

Slogan: Clean Living, Clean Speech, Clean Sports, Clean Scholarship.

The local chapter of the Hi-Y Club is affiliated with the National Organization of the Young Men's Association, and corresponds in ideals and accomplishments to the Y. M. C. A. in colleges and universities.

The points which the organization particularly emphasize are the personal commitment of high school boys to Christian ideals of living; enlistment and training of high school boys for lives of unselfish service; Bible study, counsel concerning various work opportunities, and cooperation in all worthy endeavors.

Club Officers

Franklyn Miller	-	-	-	-	-	-	-	-	President
Lawrence Davison	-	-	-	-	-	-	-	-	Vice-President
Robert Newbold	-	-	-	-	-	-	-	-	Secretary
Gordon Arbuckle	-	-	-	-	-	-	-	-	Treasurer



Latina Sodalitas

President — Viola Jay
Vice President — Mary Maud Reed
Secretary—Evangeline Morgan
Treasurer — Ruth Chadwick

The Latina Sodalitas was ushered into R. H. S. closely following the entrance of its inspiring leader, Miss Jaehne. Under her careful attention it has grown into an outstanding worth-while organization.

All students who maintain at least an average of "C" in their latin study are considered eligible for membership. A surprisingly large number of pupils have made the required letter, more so than in previous years, which, on the whole, is encouraging.

Interest in the so-called "dead language" is becoming keener every year, and more incentives are added to the already long list.

The Latin Society members have spent many evenings more socially than studiously, for which many of them are thankful, because their work is done in a systematic way in regular class recitation.



ORCHESTRA

The High School Orchestra is composed of those students who are musically inclined and are willing to devote their time and efforts toward that end. Since “music washes away from the soul the dust of every-day life” — those would-be musicians assemble in the music room every Tuesday and Thursday at the ninth hour for rehearsals. They have provided very amply the music for the two Senior class plays and various other High School activities, and furnished the orchestrations for the two operettas presented by the Glee Clubs. Although the material offered last fall did not seem very promising, the finished product is encouraging and Mr. McIntosh, the director, and the members of the orchestra deserve much credit for their patience and perseverance.

Realizing the fact that nothing lends better spirit to a school than good music, the Girls' Glee Club was organized during the first few weeks of the school year, and has worked faithfully under the supervision of Mr. David McIntosh. He is the first man director of the Glee Clubs for a number of years, but was in no way handicapped by this, and has easily shown his ability as anyone can see, by the capable and well trained choruses that he has developed out of the raw material he had to work with at the start.

The club as a whole has only appeared twice in public, but in connection with the Boys' Glee Club they cleverly and successfully put on two musical comedies, entitled "The Gypsy Rover" and "In Old Louisiana." The boys and girls were amply paid for their faithful work and practice by comments of satisfaction from the many people who attended the two operettas.

Perhaps one of the most sincere and enthusiastic organizations of R. H. S. is the Boys' Glee Club. To be sure, this organization does not meet with such prominence in the community life as do some of the others, but as far as real work and success is concerned, none can surpass it. Music appeals to almost all people, but all are not able to really appreciate it, and of those who do, very few can produce music in its various forms.

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THE GYPSY ROVER

We look back with pleasure to the presentation of this year's glee clubs' first public appearance in the "The Gypsy Rover."

Its plot is woven around the old, old story of a fair lady sought by the prince in disguise. Miss Emily Mauzy took the part of the daughter of Sir George Martindale; William Beher, acting as Gypsy Rob, afterward discovered to be the lost Sir Gilbert Howe.

Act I opens with a scene in a gypsy camp near London as morning is breaking. The Chorus, representing the members of the camp, welcomes Gypsy Rob's announcement of the morning meal with an appropriate and catchy song.

Flirtation goes on between Zara, Olive Logan, the belle of the camp, and Sinfo, James Carr, a gypsy lad in love with Zara. Near the beginning, Meg, Elaine Warrick, who is also Rob's foster mother, and Marto, John Wyatt, who is Meg's husband, reveal the true identity of Gypsy Rob. While an infant he had been stolen by his pretty nurse girl Meg, and is now as dear to her as a true son.

A hunting party of Sir George Martindale, together with his daughter, Lady Constance, and several friends rides by the camp. Lady Constance is separated from the main path and wanders into the camp and is found by

the Gypsy Rover, sitting on a log in a very disconsolate mood. The romantic Rob is entranced by her charms and tells her of his love before the jealous Lord Craven appears and interrupts him. Sir George returns and carries his daughter away, advising her to forget that vagabond, gypsy fellow.

But scarcely two weeks elapsed until the ardent Rob makes his way into the home of the fair Constance and persuades her to elope with him. Like a bad penny, Lord Craven again appears to interrupt the lovers. Sir George is notified, and the Gypsy Rover is imprisoned in the dungeon.

An interesting parallel to the main love affair is played by Nina, Ruth Chadwick, Constance's sister, and Captain Jerome of the English army, Elwyn Readle.

Finally, two years having elapsed, Sir Gilbert Howe appears at a reception given in his honor at the home of Sir George Martindale, Sherman Wright. Sir Gilbert seeks Constance as soon as the attention of the company is turned elsewhere, and delighted to find her still true to her old love, reveals himself to be the same Gypsy Rob.

We know they married and lived happily ever after for the story is so mingled with fairies and romance that nothing else could have happened.



President	-	-	-	-	Della Rea
Vice-president	-	-	-	-	Edith Clare Walden
Secretary	-	-	-	-	Helen Locke
Treasurer	-	-	-	-	Lois Brown
Sergeant-at-Arms	-	-	-	-	Marjorie Crimm
Asst. Sergeant-at-Arms	-	-	-	-	Ruth Weber
Reporter	-	-	-	-	Ruth Weber

Immediately after Christmas, Mr. Cecil Puckett, filling Miss Wilkinson's vacancy, revived the club with some new ideas. A constitution was drawn up and adopted, making the organization even more important than ever. Meetings were held twice a month, on Thursday nights. After the regular business session the remainder of the evenings were spent socially.





RESUME'

When Coach Swain issued the call for basketball men in October, a large turnout resulted. Only one of the preceding season's regular five remained, but he had plenty of good material, though inexperienced, to work with. From the fifty or sixty aspirants, a promising squad of twenty was selected, and work began in earnest. Frank Green was appointed student manager of athletics, at which position he continued throughout the year.

From the first game it was evident that the Lions were a team that would go far. As the gang improved from game to game, the fans began to take notice. It was not long until the Lions had won state-wide recognition.

Then came tourney time. By well earned victories in the sectional and regional the Lions won the right to be among the sixteen teams at the State meet, an honor coveted by every one of the six hundred odd teams in the state. Here they met defeat at the hands of a worthy team. Although the Lions had played better ball, they gave their all, and they had nothing to be ashamed of, for a good showing was behind them. They had won twenty-two games and lost only six, every one of those six, save one, lost by no more than two points. Truly that is not such a bad record, and we have something to be proud of. May next year's team do as well as the Lions of '24 - '25!

MENAMARA



LAKIN



MILLER



R.H.S.



ARBUCKLE



NEWBOLD



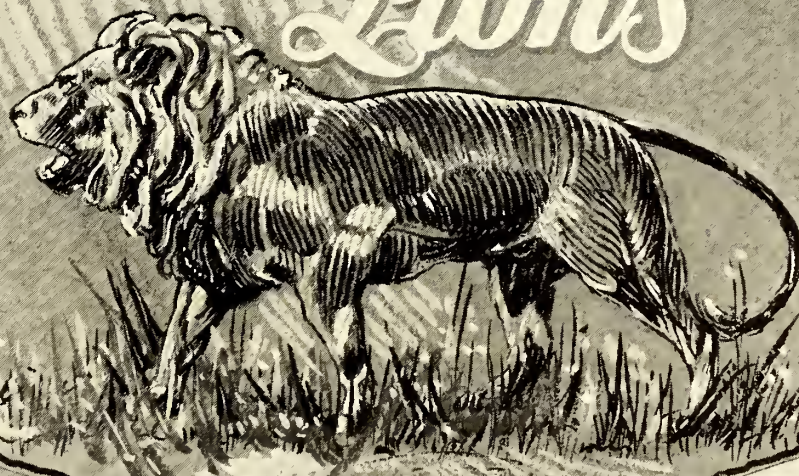
DAVISON

WAINWRIGHT

CHERRY

READLE

Lions



CALDWELL

OSBORN

ELLIOT



The Team

JOHN M. SWAIN. The Lions made a fine showing this season, and to the untiring efforts of one man their success is largely due. Swain's winning personality has caused him to be liked by everyone. Every man on the squad would do anything for him, and never has the cooperation between townspeople and coach been what it has this year. We hope that John Swain will be with us for some time to come.

RAYMOND LAKIN. A power on offense, a tower on defense, Joe is probably the best center ever produced at Rushville. The season of '24 - '25 was his last as a wearer of the Red.

FRANKLYN MILLER. A great defensive game, coupled with an eye for the basket, has made Miller one of the best back-guards in the history of the school. He graduates in '25.

EARL McNAMARA. Ability to break up plays, with a great basket eye—that's Mack, our fightin' floor-

guard. We are sorry of the fact that this was his last year.

ROBERT NEWBOLD. Squirming and twisting his way down the floor for a lightning under-the-basket shot, Bob was a terror to opponents. Bob graduates this year, but he will not soon be forgotten by Rushville fans.

GORDON ARBUCKLE. What he lacked in weight, Mike made up for on fight. Mike has another year to win battles for R. H. S.

LAWRENCE DAVISON. Davy came to R. H. S. from Webb. He is big, fast, and hard for any guard to stop. He will be back in a red uniform next year.

LOWELL OSBORNE. Os also learned the rudiments of basketball at Webb. He is a brainy player. Os graduates with the Class of '25.

WELDON CHERRY. Cherry understudied Miller this season, and is a backguard of no mean ability. He should develop into a star next season.



MAURICE WAINWRIGHT. Porky made up for his lack of size in speed and ability to hit the basket. He graduates this year, and his loss will be keenly felt.

WILLIAM CALDWELL. Bill has accomplished what few do, the making of the first squad in his first year out for basketball. He should go good next season.

ELWIN READLE. El handles himself equally well at either guard position. He will be back next year, and we expect a lot of him.

RAY ELLIOT. Elliot is the third of the trio from Webb. He plays at floorguard, and runs a good chance to make the first string next year.



From the Scorebook

Player	Position	Games	F. Goals	Free Throws	Points
Wainwright	Forward	27	134	51	319
Newbold	Forward	28	121	41	283
Arbuckle	Forward	28	79	30	188
McNamara	Forward	28	56	26	138
Miller	Forward	28	27	19	68
Wainwright	Guard	19	18	13	49
Davison	Guard	10	20	8	48
Warth	Guard	3	10	4	24
Osborne	Guard	9	6	2	14
Caldwell	Guard	11	2	2	6
Cherry	Guard	15	1	2	4
Elliott	Guard	10	0	2	2
Center	Center	10	0	1	1
			474	201	1144

Won 22 Games; Lost 6.

Total Points 1144; Total Opponents Points 734.



The Season

The season's opener proved a thriller, the Lions losing to Hopewell in an overtime clash, 34 - 33, on the home floor. Another overtime affair featured the next game, with Greensburg, when the Lions won out, 44 - 43.

The next two on the schedule were easy. Liberty was defeated 57 - 11, and Spiceland fell heavily, 66 - 25.

Then came the heartbreaker, when, after leading throughout the second half, Rushville succumbed to a last minute rally, and lost to Shelbyville, 31 - 29. Two days later, in a game that was fast throughout, Newcastle went down before the Lions' great scoring machine, 48 - 31.

Hagerstown, with a reputation of "a hard team to beat on their own floor," was the next victim. The score was 41 - 27.

Journeying to Columbus for a real test, the Lions won in a thrilling comeback. Columbus had been leading all the way by a margin of about twelve points, but, with only six minutes to go, Rushville went from 19 to 36 while Columbus was scoring two points, and the final score was 36 - 35.

Next came Connersville, the old rivals. Rushville won easily, 35 - 23, with a clever offense and a stonewall defense.

In another comeback, the Lions defeated Brownsburg, 45 - 40. The almost uncanny shooting of the visitors nearly turned the trick.

Newcastle, confident of revenge on their own floor, lost in a slow, though close encounter, 24 - 21, a long shot by Lakin icing the game in the last minute. Within the same week, Rushville won handily from Carthage. The Lions were never headed after the first few minutes, and the final score was 43 - 26.

Morton of Richmond sprung the unexpected. Coming from behind in the last half, Morton overcame an eight-point lead to make the game go overtime. Scoring the only points of that period, they won, 28 - 26.

On the home floor the Lions again won from Hagerstown, 39 - 17, in an easy game.

Confident of victory, Rushville went to the Sixth District Tournament at Connersville. By drubbing Brookville, 48 - 18, the Lions won the right to meet Greensburg in the semi-final round. Rushville started against Greensburg in fine style, but Greensburg played steadily to overcome the lead, and ran wild in the last half, to win, 32 - 23.

Rushville lost its chance for revenge a week later, losing to Greensburg on their small floor, 36 - 34. The game was fast and exciting all the way.

The Lions made it two for Spiceland when they won in a slow and listless game, 34 - 28.



The following week the Lions journeyed to Connersville for a return game. The Spartans had improved a lot since their last encounter with Rushville, and at the half they led, 22 - 15. In the last frame, however, the Lions came back strong to win, 39 - 34.

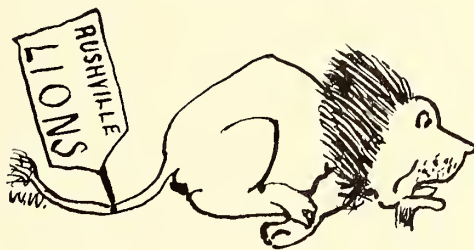
The Lions then won from Carthage on the home floor, in a rather loosely played contest, 53 - 26. Rushville took Garfield next, by the score of 45 - 30. The visitors threatened at times.

The last scheduled game of the season was a walk. Liberty was defeated 68 - 10. Incidentally the Lions chalked up their highest score of the season.

Then came the Sectional Tourney, the start of the long grind that was to determine a state champ. Rushville went through the tourney in fine style, trouncing Arlington 45 - 10, Manilla 45 - 18, and taking the finals from Mil-

roy, 44 - 29. The first opponent at the Regional was Freetown. The predicted dark horses failed to darken anything, and Freetown was defeated, 43 - 15. That night the Lions played Shelbyville for the right to go to the State Meet. Rushville piled up a big lead in the first half, and in the second half managed to stave off a desperate rally to win, 26 - 23.

Rushville was paired with Marion in the first round of the State. The Marion boys were big, and hard to guard, and they ran eight points before the Lions got on to their style of play. Then Rushville got going, and at the half, only five points separated the teams. The second half was closely played, and several times the score was tied. The Lions fought hard, only to have Marion two points in the lead when the gun shot, 33 - 31.



WHAT'S WRONG WITH
THIS PICTURE ??



Second Team Schedule

Date	Team	Place	R. H. S.	Opp.
Nov. 7	Gings	Here	27	27
14	Liberty	There	12	9
21	Orange	Here	34	25
26	Greensburg	Here	20	18
28	Westland (Vars.)	Here	18	30
Dec. 5	Hagerstown	There	19	12
12	Columbus	There	17	32
19	Connersville	Here	17	18
24	Brownsburg	Here	27	13
Jan. 2	Richmond	There	14	31
15	Hagerstown	Here	20	10
30	Greensburg	There	13	22
31	Richmond	Here	41	20
Feb. 13	Connersville	There	30	12
20	S. S. Orph. Home	Here	45	23
21	Garfield	Here	19	12



The Second Team

The second squad this year was made up almost entirely of inexperienced material, although at times Wainwright, Readle, Caldwell and Elliot, first string men, played with them. From the standpoint of games won and lost the season was a success, and since all are underclassmen, they have time to develop into stars. The

outstanding players on the second team were W. Newbold, Cartmel and L. Winkler, and we expect a lot of them in the future years. These boys played the game from the start to the final whistle. They loyally supported the Red and Black in time of need. It is their brand of sportsmanship that makes the Spirit of Old R. H. S., and this tokens well for next year's team.



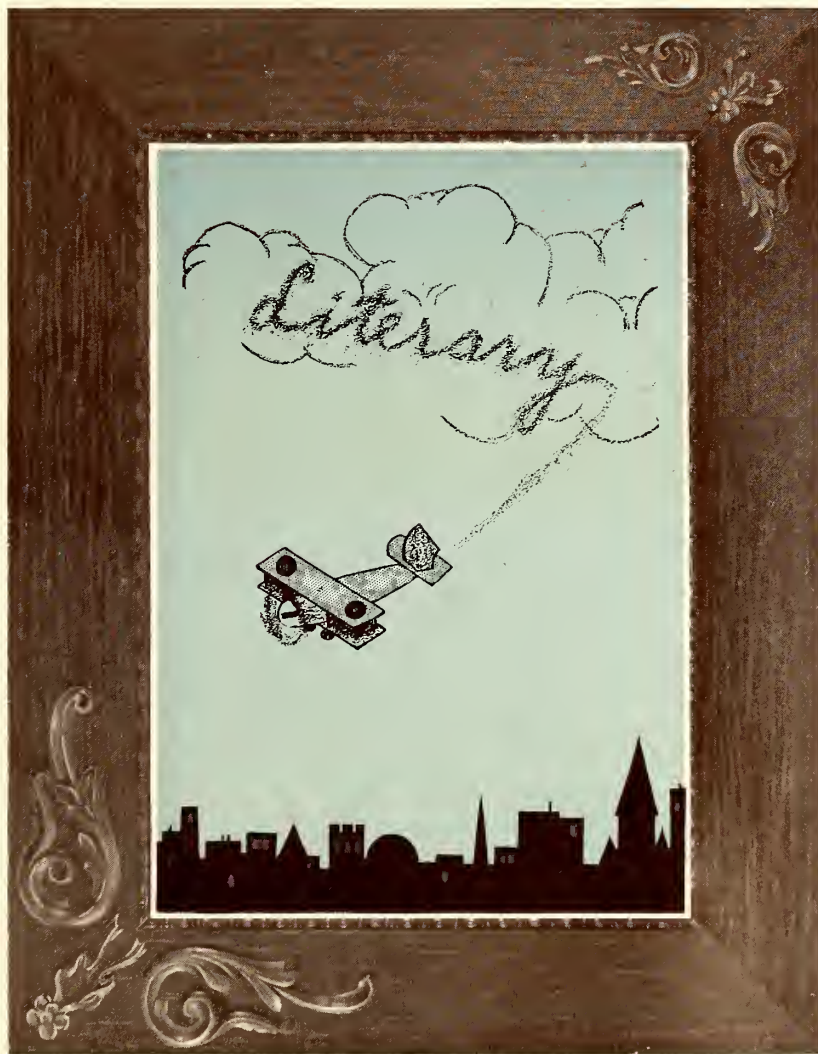
Olympic Girls

On Monday, January 26, a meeting was called for all girls interested in athletics. This meeting soon resolved itself into a club, known as the Olympic Club.

The aims of the Club are to improve the general health (1) by establishing and practicing good habits of standing, sitting and walking; (2) to cultivate a spirit of fairness as well as a love for clean, healthy sports.

Each member was given a set of rules, exacting in every detail, which if strictly adhered to netted five points each week. Five points were also given for every sport played in such as basketball, volley ball, captain ball, end ball and base ball. Hiking twenty-five miles in six weeks drew points, and for one hundred and fifty points, an honor letter R is given.

The Olympic Girls motto is "A Sound Body and a Sound Mind."



PRETZEL'S BIOGRAPHY

Most biographies deal with politicians, however, I have decided that I will attempt to write the life history of that man who has done so much for our country—Pretzel Smut.

He was born in Zwieback County, Kentucky, and he spent the first sixteen years of life thrashing cucumbers and trying to part his hair. After his parents had succeeded in getting him to wear shoes he came to town. He was a typical yokel from the tall, tall timber, but after having subscribed for the newspaper he became domesticated. Pretzel then entered the public schools. He was only promoted once, and that was when the school house burned. By this time, Pretzel had come to the conclusion that he was wasting his time in a small town, so he packed his toothbrush and migrated to the metropolis. Here he received a position as chief pencil-sharpener in an office. With his first year's salary he bought a saxophone and devoted the next five years of his life in attempting to play the instrument.

With the invention of the "Ever-sharp Pencil," Pretzel lost his job, but soon secured the position of bean-polisher in a canning factory.

Smut had high ambitions and for the next three years he endeavored to find what became of the tax payers' money. He was forced to give up in despair. However, he turned his fertile brain to inventions.

After years of labor, Pretzel invented an article for which there was a worldwide demand, a wrinkleless prune. At last our hero had gained success and he was awarded a Beaver-Board medal by the League of Nations and two hundred dollars by the Royal Order of Boarding-House Keepers.

But here is the sad part of his life—instead of putting his money to some practical use, Pretzel bought a radio set and a Meerschaum pipe. And he spent the rest of his life in an effort to properly manipulate the radio set and to color the Meerschaum pipe.

Moral: "A fool and his money are soon parted."

—W. Lamoine Perkins.

UTOPIAN REMINISCENCE.

The grand old man of the school was seated by the fireside sighing and reminiscing. An occasional chuckle shook his tall, sparse frame, and then he abruptly subsided into a thoughtful study. Our curiosity once aroused, refused to vanish and obstinately demanded that we receive an explanation of the curious mood Mr. Taylor was in at that particular time. Contrary to our expectations he consented to tell us the "why, where and how" of it.

"Children, many, many years ago, I taught in a school of Sublimity. The pride of my youth, and joy of recurrent memory was that old Rushville High School. 'Twas a perfect bliss, a



heavenly institution to teach in, but let me tell you why.

"All my pupils, ah! what dear, excellent personages they were! All have been successful. There's Sheenie Wolters, for instance, now principal. Not one recitation did he fail to say something in, though at that time everyone failed to recognize his brilliancy. The Rushville Band was a source of delight to me, as it was my own plan. We were never designated as "disturbers of the peace" as some bands were when visiting in Columbus. Franklyn Miller, that admirable lad, never entertained a thought of becoming peeved on a floor at Connersville. Elinor Lambert, Teeny Cross and Leroy Weakley were perfect models of modest-dress. There were generous and amiable Ward Hubbard whom everyone liked so well, neat little Betty Culp, and well-behaved Bill Thorpe

"Then the school itself, the building where books were never disturbed and stacked, for successive nights, floors always scrupulously clean, no paper wads or beans thrown by Mac, Perk, Rulie and other would-be miscreants; no chewing gum papers from Ruth Chadwick, Marian Hinchman, Burke Dugal, Porky, or other thorough masticators. No groups loitered lazily in the halls, the drinking fountains were always deserted and shiningly clean. Students were never reprimanded, instructors very seldom became exasperated, for it was a place of love and care

as was demonstrated by the fact that practically every pupil brought a fine collection of flowers to the appreciative teacher.

"Then last and most significant of all were the pedagogues, or instructors, as they preferred being called. Precise, diminutive Mr. Butler, gentle undemonstrative Miss Hamrick, non-sarcastic Miss Jaehne, and Larry Adams, what a charming girlish man he was! Too, there was Mr. Walker, as meek and as mild a man as ever taught Economics. His notebook assignments were the zenith of exhilaration to knowledge-acquiring children who were fortunate enough to be in his classes.

"Altogether it was a place of divine-content; the chuckle of appreciation was for that past, the sigh is for the now present."

—Margaret Sumpter.
Class of '25.

ADVENTURES OF BILL

As I lay back in the steamer chair near my traveling companion, Mr. Morgan, on the deck of the St. Acquintia, bound for Australia, from whence we were planning to go to the Orient, and then across the continent and over to England, I meditated upon the advice which my many friends had given me. I couldn't help wondering whether I would wish, before my journey was over, that I had followed their advice. Ever since I could remember, people had told me to see America first, before I departed to see the wonders



of foreign countries. Whether it was just the perversity of human nature, or whether I am just unusual, I do not know. However, I felt that when one was too old to venture far from home there would be time enough to see one's own country, and during glorious youth was the time to see the world.

While I was musing thus, Mr. Morgan was patting me lovingly, for he was very fond of me. Then I noticed two men, who were coming along the deck, cast admiring glances at me, and as they passed on they murmured to each other, "How handsome!"

Of course, I swelled up with pride, and straightened my new green suit, and determined to make the acquaintance of people who recognized real beauty, and knew a good thing when they saw it.

Ah, how well I have since learned that all is not what it seems, and that vanity is the undoing of many good people.

But then I was young and slender, and wore my clothes well, and I suppose it was only natural that people should admire me as much as I admired myself.

While I was thus contemplating my good qualities, Mr. Morgan took out his watch and consulting it, said, "Come on Bill, it is time for dinner."

I always ate very little because I was rather afraid of becoming portly, a thing which I heartily detested, but I

hoped we might see my admirers again in the dining salon, so Mr. Morgan and I went in and sat down at our table.

Yes, my admirers were there, and when they saw us come in, they left their table and came to ours, and spoke in friendly terms to Mr. Morgan, who seemed not to recognize them. They appeared very much hurt when he hesitated, so of course, my companion, whose manners were excellent, extended his hand immediately, and apologized for not recognizing them sooner, said he was most happy to see them. I thought, at that time, the identity of these two had just escaped Mr. Morgan's mind, but I see it all now. It was just a put-up job on the part of these two thieves, for I can call them no less.

During the whole voyage, my friends who called themselves Mr. Rubens and Mr. Renwyke, were very attentive to Mr. Morgan, and took great notice of me, which I considered only natural considering the good judgment they had shown.

The night before we were booked to arrive in the Australian port, Mr. Morgan and I went to bed early so we would be refreshed for the excitement of the morrow. The captain told us the boat would stop for a few minutes, soon after midnight, at a small island 150 miles off the Australian shore, and as we were not interested in the island, we retired early.

I must have been asleep three hours when I was suddenly awakened by a



stealthy step close at hand, and I realized someone was moving in our stateroom. I thought it must be Mr. Morgan and was about to speak to him, when I heard a whisper in the darkness, and I lay still, petrified with fear. I was afraid to attract Mr. Morgan's attention for fear the intruders would become violent, and I was lying there trembling like a leaf when suddenly a hand reached into my bed and I was grasped rudely by the neck. The hand was choking me so I couldn't scream to attract Mr. Morgan's attention. The intruder pulled me roughly from my bed, and, putting a big black cloth over me, carried me struggling from the room.

It was all done so quickly that I had scarcely become aware of their presence before we were outside the stateroom, and I was being hustled down the corridor.

It was useless to struggle because the men were big and strong, and I was small and slender. I did not then know who my assailants were, and I was desperately trying to imagine what would become of me, when I happened to think of the island at which our boat was going to dock for a few minutes, and as I lay still in the receptacle in which my captors had put me, I could already feel the boat slackening its speed preparatory to landing.

Suddenly I knew what they were going to do with me, and why they had waited until this time. They were going to take me to this dark and dreary

island, away from Mr. Morgan, and everything I loved. By the time Mr. Morgan would miss me the boat would be miles away and I would be hopelessly lost from him.

The other one of my captors picked up some baggage which had been packed for a hasty departure, and which stood ready by a stateroom door, and we hurried on, reaching the main deck just as the boat ground against the dock.

I was carried off the boat, my captors choosing a time when the coast was clear. Then I heard the creaking of chains and loosening of ropes and the *Acquintia* was started on its way.

Although a long, long time has passed since then I can vividly remember the despair which clutched at my heart.

After the boat had disappeared from sight, my captors began to tramp impatiently up and down the dock, peering anxiously out to sea. After about two hours of suspense, we saw a light out at sea which gradually grew larger until we made out a vessel coming into the harbor.

My captors grasped me roughly and, addressing me for the first time said, "Come on, Bill, we're going again. We aren't anymore anxious to stay here than you are."

It was then I recognized the voices of the two who had repeatedly expressed such admiration for me, and who had been so friendly to Mr. Morgan. Then I saw it all. They had only

professed friendship for us so that they might steal me. If I had not been so vain I might have seen through their game because in those days I used to be very sharp.

We had an uneventful journey and I was confined closely in a stateroom the whole way. One day Mr. Renwycke came to me and said, "Well, Bill, I guess you will arrive in a rather different country than you had intended, for we are taking you to France."

I did not answer him. I had retained a sullen silence all the way, because I knew no entreaty on my part would do the least good. I was sure Mr. Renwycke was the instigator of the whole plot, because if Mr. Rubens did have brains enough to conceive anything daring, he certainly concealed his ability very cleverly.

We landed in India and journeyed from there through Persia and Turkey into Austria. When we finally reached France, after a long and weary trip, I was no longer fresh and handsome looking, but my suit was wrinkled and worn, and I felt that I was on the verge of a physical breakdown.

The night we arrived in France was a cold, dreary one, and my captors took me to a small, ill-smelling hotel, where I was kept for several days, one or the other of them always being near me. Finally on the fourth day, Mr. Renwycke burst into the room and exclaimed, "I have found an excellent place for Bill, and the terms are just what we wanted."

Then they took me to a big, bustling place with great revolving doors, and huge windows with iron bars in front of them. I cringe yet when I think of that day and the days that followed. When I first saw that place I knew instinctively that my freedom was definitely at an end.

Then for the first time I was tempted to speak and beg for mercy, but I knew they would only laugh cruelly, so I let them turn me over to a stout, pompous looking person, with a large red nose and short white goatee, who snatched me roughly and, after examining me carefully, took me through a dark corridor, and threw me into a cell, slamming the door after him as he left.

I lay huddled in a corner of the cell where he had thrown me, too weak and heartsick to move. Finally I fell asleep and when I awoke it was morning and a beam of light was shining into my cell.

About noon the man with the large nose and the small goatee came past my cell and opened the door of the one next to me and took out a prisoner, and after first examining him closely, and nodding his head in a pleased way, he took him away with him.

Each day some old prisoners were taken away, never to return, and new ones were brought in, but no one ever came to my cell, and beg as I might, they seemed not to hear me, or if they did, they paid no attention to me.

I had almost lost track of all time, but I think it must have been about a year after I had been put in prison, one



day I heard a key grate in the lock of my cell, and turning, I saw the man with the red nose standing before me. A wave of joy came over me that nearly smothered me, for I thought I was at last to be taken away as I had seen so many others taken, and I cared not even if it was to death if only I could be released from those terrible prison walls.

While I was rejoicing thus, the voice of the jailer fell upon me like a blow. He said, "Bill, you are to be moved to the underground vault. We can no longer spare this room for you, and we will put you out of the way."

Then I was taken down a narrow, winding stairway, and through a long hallway to a deep, dark dungeon, and as I looked back for a final glance before entering, I saw the last rays of the dying sun penetrating to the stairs from the upper regions.

Although I am now old, and know I have not much longer to live, and although these reflections over the painful past are crushing me I must finish relating the injustice done to me, that it may be a warning to those of the future, that vanity is the root of all evil.

I lay here year after year. Clearly I could recall how gay and handsome I had been when I started upon that long voyage, so many years ago. My clothes were now ragged and torn, and my suit was faded to a dingy, shabby black.

One day I was reviewing in my mind the advice which my friends had given me before I started upon that jour-

ney, and wishing for the millionth time I had listened to them, when suddenly I heard footsteps coming along the passage outside the dungeon door. They stopped before the door and a key grated in the lock. Then two men stood before me.

One of them said, "Come on, Bill, you have served your time, and it will soon be time for you to die. You haven't been much use as the thing you were made to be, but you are worn out now, and you must die soon."

I cried out in joy at his words, for I was not afraid to die. Mine had been a hard, weary life, and, as my liberator said, I hadn't been much use to anyone, but that was a crime for which someone else must answer.

I asked to be allowed to write the story of my life, useless as it was, before I left it, and that is how it has happened that I have written this gruesome tale.

But so that no one will take my sad life and long captivity too seriously, I must admit that I am only a thousand dollar Bill, and my prison was a bank.

—Virginia Arand.

HAM - EYED.

A Spasm in Four Contractions.
Setting—Any place.

Time—Directly.

Characters—Of no consequence.

First Attack

Scene I—On the old homestead.

Enter King Putty of Grosswardem.

Exit King Putty of Grosswardem.

King has nothing to do with the



high cost of living and is therefore not concerned with this story).
Enter Our Little Nell (despondently she takes a chew of long green tobacco).
Enter Nell's epileptic father and the city slicker.
Nell's father: "Sir, you aint done right by our gal, Nell!"
(Nell spits contemptuously in the milk bucket).
City Slicker (arrogantly)—"Ha! Ha! Ha! You forget that my father holds a mortgage over this farm."
Enter Our Hero, Bozo (with a haunting guffaw)—"So it's come to this has it? I leave but shall return."
(The sun sets suddenly and the game is called because of darkness.)

Quick Curtain!

Second Stanza—Same Poem

Setting—There.
Time—Wasted.
Characters—Deficient.
Enters—A character of much renown.
His hair had never been parted,
He had never worn sox,
He had never had a date,
He had never been to school,
He had never driven an auto,
He had never been to a dance—
He was only a plow-horse.
Note: (After much research and investigation we find that the above has no connection with the rest of this inspiring ballad. Now go on with the story.)

Curtain With Great Rapidity!

Third Inning — Same Game

Setting—Again.
Time—Yet.

Characters—Yes.
Nell is sitting on the front steps.
She is thoughtfully smoking a corn-cob pipe.
Suddenly the villain appears—"Egad, Nell, you're looking fine."
Nell—"On your way, sir! I've been kidded by experts."
Then as the villain approaches her, she smells the fumes of liquor.
"Aha," she ejaculates, "My father's breath!"
Twirling his mustache the villain cries
"You shall go with me to the city—no gal can make a fool of me!"
And with this he seizes our Nell and starts to the city on his donkey.
But where is our hero?

Curtain

(The reader should notice the terrible suspense that is evident at the close of this act. Such suspense is very rare.)

Fourth Paroxysm — Same Fit

Setting—Maybe.
Time—None.
Characters—Some.
At last the deep-dyed villain will be unhanded and our Nell saved!
Thundering our hero rushes up to Nell and the knave, and yells in a mighty voice: "Say, Nell, Ma calculated as how you might lend her a couple of eggs, how about it?"
Nell faints and the villain cries with a mighty oath—"I am King!"
And the curtain comes down and crowns him.

Finis

(Moral: She was only a farmer's daughter but she knew her oats.)
—W. Lamoine Perkins.



CALENDAR

SEPTEMBER

- 8—School again! New members of faculty introduced to student body.
- 12—National Defense Day! Judge Sparks addresses assembly with one of his famous speeches. School dismissed at 11:00. Students parade to Court House and participate in Community program.
Tennis team ties with Greensburg.
- 16—Jailbird Band has first practice.
- 17—Rev. Brown, who is soon to leave Rushville, was convocation speaker today.
- 18—Faculty enjoy a camp supper on Miss Coleman's farm. Teachers will enjoy themselves!
- 19—A peppy speech by Mr. Trester of S. A. A. Seniors nominate class officers.
- 23—Music, thy name is endurance! Band and orchestra practice.
- 24—Class elections made. All presidents girls! Ability of women is quite evident.
Tennis team matches with Connersville.
- 26—See Swain for results of Connersville-Rushville game.
- 29—Mr. Butler reads a letter from Hank Comella. Don't get homesick, Hank! Sure, we'll write.
- 30—Members of faculty guests of Rotary Club at a six o'clock dinner.
Rushlite Dope Box drafted into use for Holcad.
Advanced Shorthand Class visit the Innis-Pearce Factory.

OCTOBER

- 1—Seniors meet to discuss class sweaters.
First meeting of the Holcad staff.
- 3—Seniors begin daily candy sales. Sweets to the sweet or to the saccharine.
- 6—Juniors proudly sport their jewelry.
Remodeling of the gym tends to raise interest in the coming basketball season.
National Fire Prevention Week. Oh, you fire drills!

- 7—Mr. Mansfield gives personal reminiscences of our beloved Hoosier poet, James Whitcomb Riley.
- 8—Labor omni vincit. Then Seniors still sell candy.
- 9—Fire drill empties building in a minute and fifteen seconds.
- 10—First Hoot of Owls.
Miss Grishaw is selected for judging of Walker Township Home Economic Exhibit.
Practice makes perfect. Drill completed in a minute and 2 seconds. Witnessed by Mr. Miller, State Fire Marshal.
Leave it to us to put the "Rush" in "Rushville High School."
- 13—Pat begins Holcad pictures. Please look pretty.
Glad Rags issued to B. B. team.
A. A. G.'s hold annual initiation party at gym.
- 14—Regular B. B. practice begins. Soon they will make us sit up and take notice.
Orders for Senior sweaters taken.
- 15—"Blest be the Tie that Binds." Seniors are selling red and black ties. Now we'll see who is loyal.
Louis Sample '24 presented with a sweater in appreciation of services as student-manager.
Teachers' Association at Indianapolis.
Freedom is joy.
- 21—Girls meet to plan for B. B. for coming year.
- 22—Commercial Club has weiner roast at Lois Brown's. A close contest held to see who could eat the most.
- 23—Reports today. Better late than never.
First Issue of the Rushlite.
High School Press Association at Franklin College.
- 27—Press Association jubilee. Who says Rushville can't lobby! The cup for last year's Holcad presented to Mr. Walker.
Franklin Mullin elected vice-president of I. H. S. P. A.



- 28—Senior boys hold a meeting this noon. What's up? John Wyatt and Mildred Murphy win first and second prizes in Art contest.
- 29—Just two more days and we will make our debut in B. B. Convocation, Sing! Mr. McIntosh warbles.
- 30—Politics everywhere. Three most important parties represented by five students from History classes. Discussion waxed hot. Loads of pepper in pep meeting between shifts. A. A. G.'s entertain ghosts at the usual hour.

NOVEMBER

- 3—School dismissed at 3:00 to hear Senator Watson. Latin Club becomes acquainted with some ancient characters at its meeting. Holcad Staff meets with photographer and a representative from the Engraving Company.
- 4—R. H. S. holds election under supervision of Mr. Walker.
- 5—Holcad and Rushlite staffs organize Press Club. Senior sweaters here.
- 7—Judge Sparks and Mr. Ernest Thomas speak at pep meeting.
- 10—Rushlite Staff '23-24 awarded a pennant for the best paper in Class II by the Purdue Chapter, Sigma Delta Chi.
- 11—Mr. and Mrs. McKinley, Evangelistic singers and Miss Welty entertain assembly.
- 12—What Happened to Jones? Wait and see. This is the name of the play selected by the Senior Play committee. Mr. McIntosh conducts singing of patriotic songs and Mr. Titsworth addresses assembly in regard to the preservation of the World peace.
- 13—Magazines which the A. A. G.'s have offered to students arrive.
- 14—Mr. Butler attends meeting of high school principals at I. U. Lions make first invasion today.
- 17—Miss Grishaw speaks at A. A. G. meeting.

- 18—Seniors appear gloriously clad in sweaters. First rehearsal of the "Gypsy Rover."
- 19—School dismissed at noon. Night session of school for parents.
- 24—Such an opportunity as R. H. S. offers to students desiring to learn to play some instruments is remarkable. The use of instruments and necessary instructions are given free of charge.
- 25—Two Glee Clubs combine practice on operetta.
- 26—Thanksgiving message given by Mr. E. B. Thomas.

DECEMBER

- 1—A. A. G.'s plan annual fair to be held December 13.
- 2—Tickets for the operetta on sale. A. A. G.'s meet to complete plans for banquet for Miss Withrow, State Secretary of Girl Reserves.
- 3—Senior girls plan to serve those attending the Sixth District Teachers' Meeting to be Held December 6.
- 4—Banquet for Miss Withrow postponed as she is unable to attend. Reports distributed. Several instructors and principals visit school.
- 6—Senior girls successful in lunch.
- 8—Hagerstown congratulates us on our clean team and our sportsman-like rooters. There is one town that can take defeat.
- 9—Each Senior assessed one pound of sugar for candy sale at A. A. G. fair.
- 10—Invitations issued to recent graduates to attend Homecoming Day, Friday, December 19, and to witness the Connersville-Rushville game. Senior girls try out for What Happened To Jones.
- 11—Perfection; Attendance perfect this morning. Miss Grishaw is attending the National Vocational Conference of the Smith-Hughes. Again we have perfect attendance in afternoon.



- 15—We are informed that our school belongs to the North Central Association.
- 17—Glen Foster convocation speaker today. First performance of the "Gypsy Rover."
- 18—Rewards for posters offered by the Farm Bureau.
- 19—The Ikmiiks are doomed. Christmas vacation!



JANUARY

- 5—Back again! A vacation is a period of time to do extra work assigned. Two new members on the faculty, Miss Overpeck and Mr. Puckett. Cast begins rehearsing. Meeting of Latin Club at home of Mary Maud Reed.
- 7—Girls' gym classes resume work with Miss Overpeck.
- 8—Pat took a shot at the Commercial Club.
- 13—We need a new gym! Don't tell us that we don't.
- 14—"The Human Soul" is the theme of Rev. McKibben's talk at convocation.
- 15—Large enrollment of A. A. G.'s and of Latin Club necessitates taking of pictures at the Court House.
- 16—Changes made in schedules of Band, Orchestra and Glee practices.
- 19—Tickets for Connersville tourney. As Mr. Taylor says, "Govern yourselves accordingly."
- 20—Exemption cards passed. Exams begin. To know or not to know; that is the question.
- 21—Exams continue until noon today.
- 23—Students resume new semester's work.
- 24—Commercial classes send telegrams to boys at tourney at suggestion of Mr. Puckett. Nine rahs for Puckett!
- 26—A. A. G.'s convene to further plans for the ensuing year.
- 27—Mr. Walker explains the Junior Legislature to students.
- 28—Nominations for county delegates made.
- 30—Rushville intends to square accounts at Greensburg tonight.

FEBRUARY

- 2—Committees of the Commercial Club meet sixth period to attend to some business. Latin Club meeting postponed indefinitely. Hi-Y holds meeting.
- 4—A Japanese hedge will soon adorn the campus as a memorial to the class of '24. Miss Schmidt of Indianapolis asks pupils to make a contribution for the Riley Memorial School.
- 6—Try outs for National Oratorical Contest made.
- 10—Senior play "What Happened To Jones" makes initial appearance. Mr. Shields of Seymour speaks in commemoration of Lincoln's birthday.
- 11—Second meeting of Press Club.
- 12—Program in honor of Lincoln's birthday. Flag presented by D. A. R. Miss Jones talks to A. A. G.'s. Press Club hear Professor Birdsong of Butler.
- 17—Contributions made for Riley Memorial School.
- 16—Latin Department carries off almost all of the laurels.
- 19—Permanent registration cards filled. Commercial Club visits trial at Court House.
- 20—Mr. Swain and some business men visit other gyms to get some ideas.
- 23—Mr. Allman and Mr. Butler are attending the N. E. A. at Cincinnati this week.
- 25—Mr. Puckett and some of commercial students attend N. E. A.
- 26—Paul McNutt of I. U. speaks the ninth period.



MARCH

- 2—History and Economic classes attend legislature and visit Kingan's Meat Packing Co. Carolyn Wilson and Lamoine Perkins speak before Rotary Club in behalf of new gym.
- 4—Mr. Walker unable to meet classes. Call for solicitors for new gym. Boys' Glee sing before Junior High. Recognition meeting of Latin victories.



- 5—Pictures of team, schedules and special issues of Rushlite passed.
- 6—Big pep meeting fifth period in anticipation of Sectional.
- 9—Who said Rushville couldn't win the Sectional?
Latin Club postponed indefinitely.
- 11—Both Gleees make first appearance before assembly.
- 12—Reports for first six weeks passed.
- 13—Meeting of Senior Play committee.
- 16—Regional won! By whom? Rushville, of course! ! !
Meeting of Latin Club held at home of Mildred Casady.
- 17—Orchestra shot by Pat.
- 18—Carolyn Wilson is winner of the local oratorical contest.
- 19—Assembly decorated with red and black. Yah, team bring home the bacon.
- 23—Congratulations, Frankfort!
- 24—Try outs for "The New Co-ed," the play selected by Seniors.
- 25—Janice Meredith is the film given under the auspices of Commercial Club.
Miss Overpeck unable to meet classes.
- 28—Mr. Butler is attending the conference of I. Schoolmen's Club at Indianapolis.
- 30—Mr. McIntosh is attending the National Supervisors' Conference of Music at Kansas City.
- 31—Cast chosen for "The New Co-ed."

APRIL

- 1—County Oratorical Contest. Carolyn Wilson represents R. H. S. Rev. Thomas is speaker at convocation.
- 2—A. A. G. Style Show.
- 3—Mr. Butler and Mr. Walker are attending the Ohio Educational Conference at Columbus.
It never rains but it pours! The Monmouth College Girls' Glee and the I. U. Boys' Glee, both give programs.
- 8—The losing side of the Commercial Club gave a banquet for the other side.
Mary Maude Reed presented medal for second place in fourth division of District Latin Contest.
- 9—Mr. Humpke of Evansville College ad-

- dresses students today the first period.
The Musical Trio consisting of Miss Jaehne, her brother, Fred Jaehne, and Miss Charlotte Norris gave a program. Mr. Jaehne is the assistant professor at De Pauw in violin.
- 13—Mr. Butler is unable to meet his classes.
Miss Regelmeyer, former world's champion demonstrated on the Underwood the sixth period.
- 15—Mr. Puckett is not meeting his classes today.
- 16—Regional Oratorical Contest held at auditorium.
Solicitations made again for the gym.
- 17—Win track meet at Connersville.
Miss Grishaw, Miss Hamrick and Miss Gullion are not here today. Playing Hookey!
- 18—Regional Commercial Contest. Russel Taylor wins second track meet at Shelbyville. Another victory!
- 21—Miss Nash of Gings relates experiences in the Junior Legislature.
- 22—Mr. McIntosh has another sing. William Polk renders a number on the cornet.
- 23—Reports for the second six weeks distributed.
Rushlite staff meeting.
- 25—Triangle Meet at Greenfield won.
- 27—Awards for Triangle Meet given to Earl McNamara, Robert Newbold and Franklyn Miller.
A. A. G. meeting. Miss Grishaw gives talk on etiquette.
- 30—First appearance of the Senior play, "The New Coed."

MAY

- 1—Second performance of "The New Coed."
- 15—Performance of "In Old Louisiana" to be presented by the two Glee Clubs.
- 22—Senior Class Day.
Holcads make debut.
Junior-Senior Reception at the Elks' Club.
- 24—Baccalaureate Sermon given by Reverend Gibson Wilson at the Christian church.
- 29—Commencement exercises. Address by Reverend B. J. Bush, pastor of Second Presbyterian Church of Lexington, Ky.





Our Who's Who

A school is judged, not only by its actual student body, but by its alumni. Many of our alumni have achieved success in various lines. It is our desire to record here some items of interest concerning former R. H. S. students, not only as a recognition to their achievements, but especially as an incentive to those undergraduates who may read this section.

One of the highest tributes that can be paid to a school is for its graduates to continue their education in higher institutions of learning, and Graham High has a long list of students who are now seeking higher education.

Those who chose Butler are:

Mary Elizabeth Beale	Deryl Case	Ira McIlwaine	Leonard Moore
Margaret Bell	William Ertel	Herman Phillips	Arthur Snoddy

Those preferring I. U. are:

Walter Eakins	Leona Fletcher	Clara Hines	William Sparks
Florence Flechart	Margaret Herkless	Rema Mae Norris	Vera Reynolds

Those desirous of teachers' training at Madam Blakers are:

Dorothy Becraft	Leland Hunt	Margaret Fischer	Mildred Retherford
Jean Herkless	Frances Mattox	Lannahan	Dorothy Mauzy

Those attending DePauw University are:

Kenneth Craig	Margaret Guffin	Marian Kinsinger
Elsie George	Rowena Kennedy	June Lightfoot

Those favoring Purdue are:

Ivan Alexander	William Blacklidge	Edward Sentman
Wallace Beer	George Liddle	

At Miami:

Howard Kendall	John Kendall	Marcia Kendall	Helen Lambert
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Our Who's Who

At Wabash:

William Frazee

Louis Smith

Max VanOsdol

At Western:

Florence Lambert

Rosalyn Reed

Cathryn Wilson

Those attending various colleges are:

Paul Craig and Charles Priest, Central Business College; Roy Edwards and Foster Hilligoss, Franklin; Churchill Allen and Hazel Dugle, John Herron Art Institute; Alice McKibben and Frances McKibben, Muskingum; John Davis, Earlham; Carl Johnson, Evansville; Harold Titsworth, Georgetown University; Isabel Allen, Iowa Teachers' College; Dorothy Logan, Monmouth College; John Ryan, Notre Dame; Robert Gantner, Oberlin College; Beulah Jerman, Richmond Business College; Carrie Edwards, Terre Haute Normal; Glenn D. Ruddell, University of Chicago.

Beulah Phillips and Eloise Kelley, of the class of '24 are back with us this year, Beulah doing post graduate work and Eloise as secretary to Mr. Butler.

Members of the class of '24 who could not bear to leave Rushville are:

Marjorie Beale

Lot Hendricks

Gilbert Joyce

Carroll Reese

Wallace (Punk) Conover

Virginia Hogsett

Elizabeth Manning

Lewis Sample

Alice Chadwick

Mary Jeffrey

Robert Marshall

Russell Walker

Vernon Hardwick

John Jones

Raymond Oldham

Some of the graduates of '24 preferred to avoid single blessedness by launching upon the sea of matrimony:

Kathryn Haydon Clark

Vernon Hardwick

Robert Marshall

Mary Lou Burns Smith

Lillian Wilkinson of Class '24 is employed at Connersville, Ind.

Thomas Ryan and Vance Downey, both members of Class '24 are employed at Indianapolis.



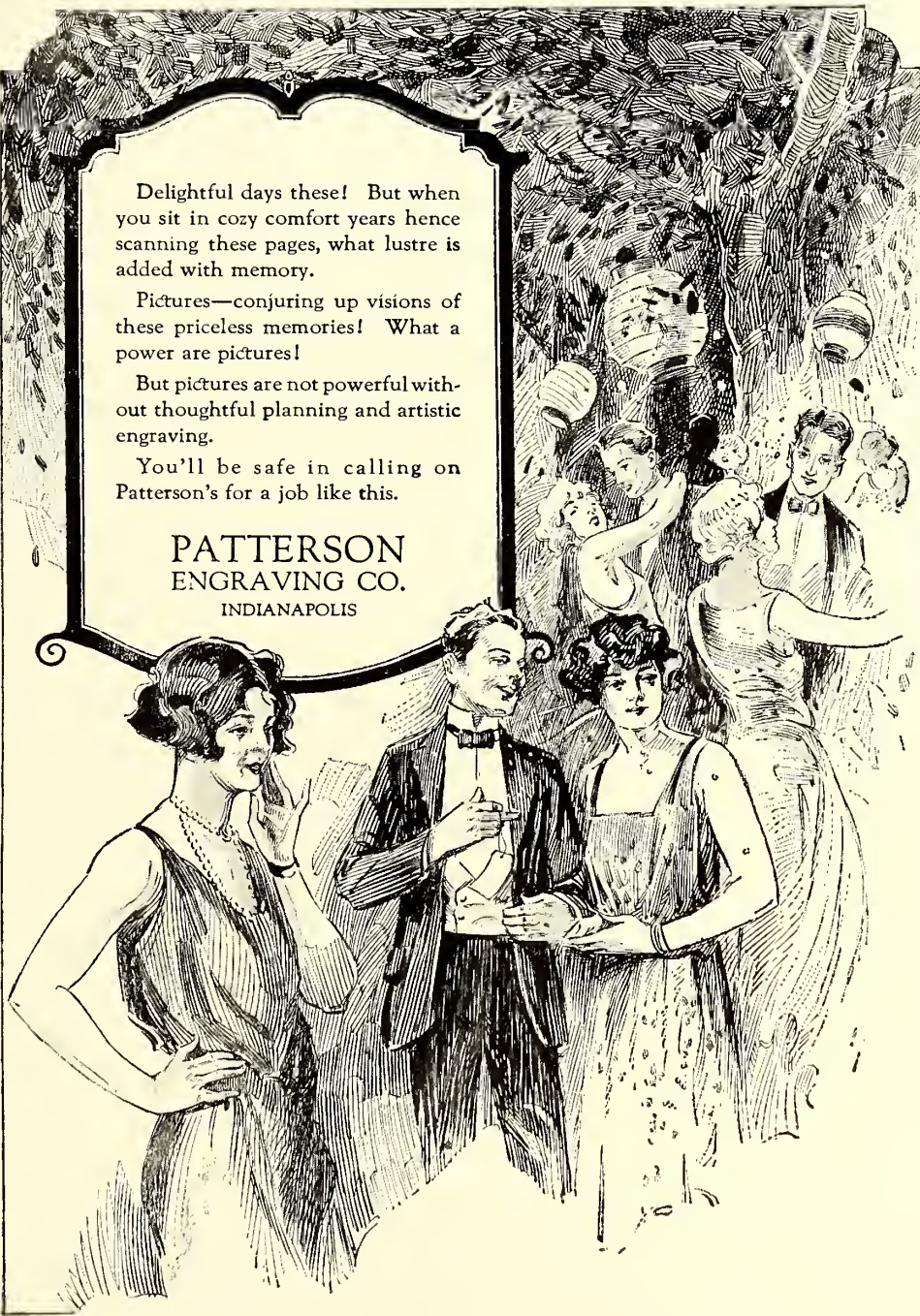
Delightful days these! But when you sit in cozy comfort years hence scanning these pages, what lustre is added with memory.

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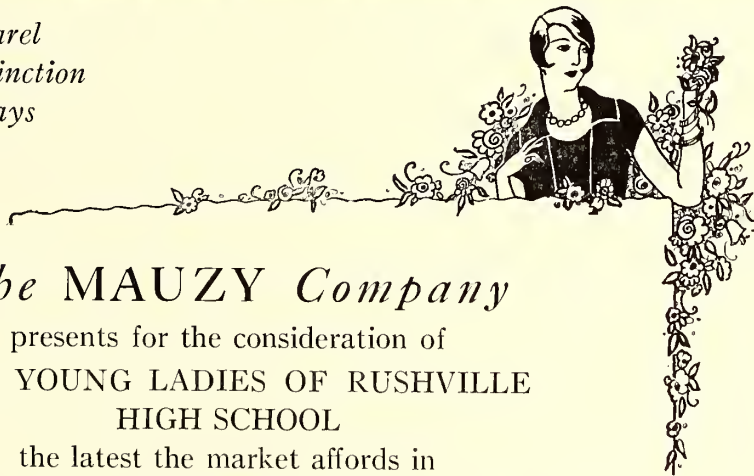
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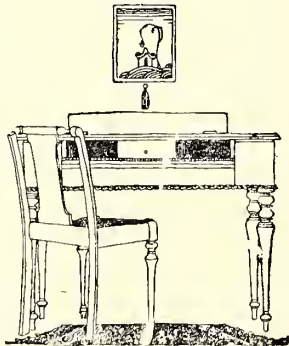
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Elson Mesner '27	Walter Newman '28
John J. Page '27	"Bill" Homelborg '27
Carl G. Light '27	Walter Hilbert '28
Lynn Haydon '26	Elizabeth Gatewood '28
John Baver '28	Sherman L. Wright '26
Lowell C. T. Case '29	Harriet Smith '28
Oliver Burdell '26	Mildred Weiss '28
Mildred Brady '28	Katherine Northam '28
Lucas Kines '26	Lepia Fairwright '27
Walter L. Bence '38	Dutch Russell Berin '37?
Howard Jones	
Lowell Craig '27	
Joseph H. Pike (anytime)	



My Schoolmates' Autographs

[illegible]

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